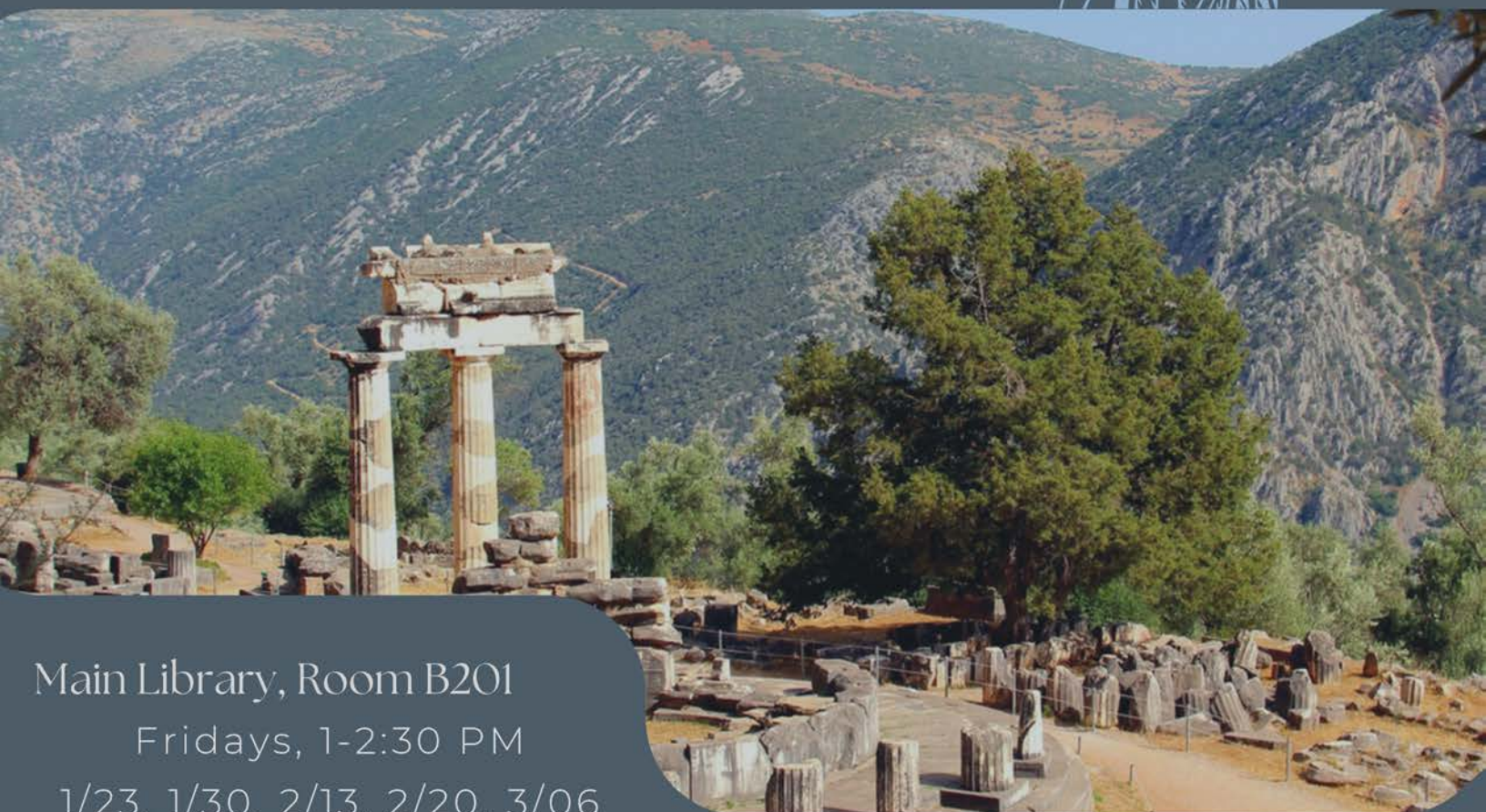


2026

Graduate Student Colloquium

Department of Classics



Main Library, Room B201

Fridays, 1-2:30 PM

1/23, 1/30, 2/13, 2/20, 3/06

Please join us for coffee and snacks as our graduate students share their research in a series of exciting presentations. All faculty and graduate students are welcome to attend.



COLLEGE OF HUMANITIES

**Religious Studies
& Classics**

Zoom Link: <https://arizona.zoom.us/j/85900432708>

2026 GRADUATE STUDENT COLLOQUIUM



COLLEGE OF HUMANITIES
**Religious Studies
& Classics**

SESSION 1

Friday, January 23rd



SENECA STINE

Classics MA, Classical Philology

Characterizing Agamemnon Through Direct Speech

Expressivity: An Analysis of Book 1 of the Iliad



BAILEY SEARS

Classics MA, Ancient History

Ominous Omens of a Rising Dictator: A Textual Review of
Caesar's *De Bello Gallico* as Received by the Senate



JUSTICE NEASBITT

Classics MA, Ancient History

Athenian Failures in Information Gathering in Thucydides

SESSION 2

Friday, January 30th



JAKOB TUCKER

Classics MA, Classical Philology

Calpurnian Conspiracy: Imperial Conspiracy in the First
Eclogue of Calpurnius Siculus



ZOE HUBACKER

Classics MA, Classical Archaeology

Tracing the Origins of Artemis Ephesia: The Persistence of
Prehistoric Iconography



ETHAN BOSWORTH

Classics MA, Classical Philology

The Reforms of Cleisthenes: Seed of Democracy or Tools of
Tyranny?

2026 GRADUATE STUDENT COLLOQUIUM



COLLEGE OF HUMANITIES
**Religious Studies
& Classics**

SESSION 3

Friday, February 13th



MADELEINE LYNCH

Classics MA, Classical Archaeology

The Use of Tuff in Ancient Roman Architecture



LYSSA BEISWENGER

Classics MA, Classical Archaeology

Charon's Obol or Death Coin? A review of Influences on the Deposition of Coins in Roman Burials



ARIANNA LOEWEN

Classics MA, Classical Philology

Dionysus as Dorcon: Punishing Nicaea

SESSION 4

Friday, February 20th



EVAN PAINE

Classics MA, Ancient Religion

Archaeological and Theoretical Approaches to the Athenian Arrephoria



JOEY HANCOX

Classics MA, Latin Pedagogy

Universal Design for Learning in the Latin Classroom



WILL SCOTT

Classics MA, Classical Philology

βακχεία Κρατινίου and the Bacchants of Plautus

2026 GRADUATE STUDENT COLLOQUIUM



COLLEGE OF HUMANITIES
Religious Studies
& Classics

SESSION 5

Friday, March 6th



ALEXIS YOUNG

Classics MA, Classical Archaeology

Conventions and Impacts of Hellenistic and Imperial
Sculptural and Epigraphic Depictions of Medical Professionals



SHANNON MAYO

Classics MA, Classical Philology

TBD