Overview
The Etruscans have long been seen as a mysterious people, their origins shrouded in myth and their language indecipherable. The popular perception of this fascinating group, who occupied west-central Italy through much of the first millennium BCE, overlooks the vast amount of information we now have. Recent archaeological research has provided us with rich insights into Etruscan society and customs. This course will examine the origins and history of the Etruscan peoples; their art, religion, and way of life; their interactions with the Greeks and Romans; and their legacy through time. We will be studying Etruscan artistic creations in a wide range of media, including sculpture, wall paintings, architecture and ceramics, that served as the outward expressions of this unique and vibrant civilization.

Readings


Additional mandatory readings, marked with an *, will be available on D2L.

Requirements
First Exam (10/4; covering material through 9/29) 15%
Second Exam (11/10; covering material from 10/6-11/8) 20%
Quizzes (5, worth 3% each) 15%
Participation 5%
Abstract and bibliography (Due Oct. 13) 2%
Research paper (Due December 1) 18%
Final Exam (Thurs. 12/15; cumulative) 25%

Quizzes
Over the semester, there will be seven pop quizzes in class on the assigned readings for that day. The quizzes will be general enough that if you do the reading you should have no trouble answering the questions. At the end of the term, your two lowest quiz scores will be dropped, and five will count towards your grade. There will be no make-ups for missed quizzes.

Participation and behavior
A portion (5%) of your overall course grade is reserved for participation. Attendance will be taken during the first few weeks of the course. Students who are found to be absent for three classes during the first four weeks of the semester will be administratively dropped from the course. You are expected to attend class having completed the readings for that day in advance (see quizzes, above). Attending class means arriving on time and staying until the end of class. If you need to arrive late or leave early from class, please let me know beforehand to avoid a penalty. Disruptive and/or distracting behavior (ringing cell phones, chatting, texting, playing Angry Birds etc) is not acceptable and will hurt your participation grade. Major violations will be handled according to university policy (see below).
Undergraduate research paper
Please write a 6-8 page research paper on a topic of your choice concerning the Etruscans. There are two parts to the research paper assignment: first, you will be expected to prepare an abstract of no more than 300 words describing your topic, together with an annotated bibliography of a minimum of three sources. This will lay the groundwork for the paper itself. Then you will work on the paper, instructions for which will follow.
Undergrad abstract and bibliography due: Thursday October 13
Undergrad paper due: Thursday December 1. Please submit electronically on D2L.

Graduate research paper
Graduate students must write a 12-15 page argumentative research paper on a topic of your choice concerning the Etruscans. There are two parts to the research paper assignment: first, you will be expected to prepare an abstract of no more than 500 words describing your topic, together with an annotated bibliography of a minimum of six sources. This will lay the groundwork for the paper itself. You will give a short presentation of your paper on 12/1.
Grad abstract and bibliography due: Thursday October 13
Grad Paper and presentations: Thursday December 1. Please submit electronically on D2L.

Schedule of Classes and Required Readings

Tues. 8/23 Introduction
Thurs. 8/25 Etruscan origins I: landscape, myth and history
Reading Barker and Rasmussen, Chapter 3

Tues. 8/30 Etruscan origins II: from prehistory to the Villanovans
Reading Barker and Rasmussen, Ch. 1 and pp. 43-60
Thurs. 9/1 Villanovan society
Reading Barker and Rasmussen, pp. 60-84; Haynes, pp. 1-20

Tues. 9/6 Villanovan art
Reading Haynes, pp. 20-45
Thurs. 9/8 The influence of the East
Reading Haynes, pp. 47-55; *Tuck, pp. 617-28

Tues. 9/13 Orientalizing art and society I
Reading Haynes, pp. 55-95
Thurs. 9/15 Orientalizing art and society II: Poggio Civitate/Murlo
Reading Haynes, pp. 95-131

Tues. 9/20 The Archaic Period
Reading Haynes, pp. 135-74
Thurs. 9/22 Etruscans, Greeks, and Phoenicians in the Tyrrhenian Sea
Reading Barker and Rasmussen, pp. 117-40; Haynes, pp. 185-203

Tues. 9/27 ASM field trip
Thurs. 9/29 Economy and government; Exam review
Reading Barker and Rasmussen, Ch. 6

Tues. 10/4 FIRST EXAM
Thurs. 10/6 Etruscan cities
Reading Barker and Rasmussen, Ch. 5

Tues. 10/11 Etruscan language and writing
Reading Barker & Rasmussen, pp. 80-82; 94-99; Haynes, pp. 64-69; *Richardson, pp. 215-31
Thurs. 10/13 Etruscan amusements and recreation
Reading Barker and Rasmussen, pp. 244-61; *Paleothodorus
Abstracts due
Tues. 10/18 Etruscan religion I  
**Reading** Barker and Rasmussen, pp. 91-3; 216-42; Haynes, pp. 268-86

**Thurs. 10/20 Etruscan religion II**  
**Reading** *Spivey and Stoddart*, pp. 110-26; Haynes, pp. 174-84

Tues. 10/25 Etruscan women and men  
**Reading** Barker and Rasmussen, pp. 103-11; Haynes, pp. 131-33; 239-59

**Thurs. 10/27 Etruscan art in the cities I: Veii and Cerveteri**  
**Reading** Haynes, pp. 203-220

Tues. 11/1 Etruscan art in the cities II: Tarquinia and others  
**Reading** Haynes, pp. 220-39

**Thurs. 11/3 The fifth and fourth centuries**  
**Reading** Haynes, pp. 261-8; 287-304; 305-25

Tues. 11/8 Etruscan slavery; exam review  
**Reading** *Heurgon*, pp. 54-73; *Nash Briggs*, pp. 153-76

**Thurs. 11/10 SECOND EXAM**

Tues. 11/15 Hellenistic Etruria: the Roman takeover  
**Reading** Barker and Rasmussen, Ch. 8; Haynes, pp. 327-33

**Thurs. 11/17 Etruscan art in the Roman period**  
**Reading** Haynes, pp. 333-74

Tues. 11/22 Etruria and Rome, continued  
**Reading** Haynes, pp. 375-89; *Spivey*, pp. 160-82

**Thurs. 11/24 Thanksgiving: no class**

Tues. 11/29 Etruscan survivals  
**Reading** *Soren and Nell*, pp. 45-64

**Thurs. 12/1 Graduate Presentations**  
**Papers due**

Tues. 12/6 Review

**Thurs. 12/15, 10:30am-12:30pm: Final Exam. Modern Languages 411**

**Other Policies**  
**Homework:** All reading assignments should be completed BEFORE that day’s class.

**Make-ups:** If you miss an exam for a legitimate reason, please inform Professor Blake right away. You must get written permission from Professor Blake to take a make-up. There are no make-ups for any reason for quizzes.

**Valid excuses for absence:** The following are acceptable excuses for absence from an exam. Note: Normally you must notify the instructor within 24 hours of your absence (or sooner). In the event of an extraordinary emergency, such as one that requires extended hospitalization, a written excuse is required upon the student’s return to the class. In all cases, a telephone number or other way to confirm the absence must accompany the note.

**Personal Illness** (with a note from the attending physician)  
**Court Appearance** (with written documentation from the appropriate authority of the court concerned)  
**Death of Immediate Family Member** (with published documentation)  
**University Sponsored Function** (This applies only to student-participants and requires advance notice from the student’s coach or academic adviser. If you have a list of “away dates,” please notify the instructor of conflicts in advance.)
Religious Holiday

Student behavior: Major instances of disruptive or threatening behavior will be handled according to University Policy. You may find the University’s Code of Conduct and policy on disruptive and threatening behavior (5-308F) at: https://azregents.asu.edu/rrc/Policy%20Manual/5-308-Student%20Code%20of%20Conduct.pdf

Incompletes: The University’s policy on “incomplete” grades is given in the General Catalog. Note that a grade of “I” may be given when all but a “minor portion” of the course work has been satisfactorily completed. Missing an exam does NOT constitute a “minor portion.”

Students with Special Needs: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the Disability Resource Center and request that the DRC send Professor Blake official notification of your accommodation needs as soon as possible. Please plan to meet during office hours to discuss how this course’s requirements may impact your ability to participate fully.

Problems: If you require clarification of any aspect of this syllabus or if you are experiencing problems with the course please see Professor Blake as soon as possible.

Extra Credit: There are no opportunities for extra credit in this course.

Academic Integrity: Students engaging in academic dishonesty diminish their education and bring discredit to the academic community. Students shall not violate the Code of Academic Integrity and shall avoid situations likely to compromise academic integrity. Students shall observe the generally applicable provisions of this Code whether or not faculty members establish special rules of academic integrity for particular classes. Students are not excused from complying with this Code because of faculty members’ failure to prevent cheating. Any student thought to be talking, glancing at another student’s paper, using a crib sheet, being cheated off of, etc., during a quiz or exam will be asked to move to a designated seat at the front of the lecture hall. He or she may then continue the examination or quiz without prejudice. BEING MOVED IS NOT AN ACCUSATION OF CHEATING. Any student actually caught cheating will be subject to the University’s disciplinary measures. For your own protection keep your quiz or exam covered at all times and your eyes on your own paper. All personal listening devices and cell-phones should be packed away for the duration of the quiz or examination. Students who arrive after the first student leaves on an exam day will not be permitted to take the exam. Once a student leaves the room on an exam day he or she will not be permitted to reenter.

You may find the University’s Code of Academic Integrity at: https://azregents.asu.edu/rrc/Policy%20Manual/5-308-Student%20Code%20of%20Conduct.pdf

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However, students are encouraged to form study groups and help those who may have missed class for legitimate reasons.

Warning: Some of the content of the course may be offensive to some students: from time to time we will be viewing images of sexually explicit wall paintings produced by the Etruscans. Please come see me if this will pose a problem.

Note: Everything in this syllabus, other than the course requirements, is subject to change. If such changes do occur, they will be made in writing with suitable time for adjustments.