TUESDAY OCTOBER 6:

"ROME AND ITS RECEPTION"

LOCATION: STUDENT UNION KIVA AUDITORIUM

ROME: LEGACY OF AN ETERNAL CITY

(September 2015 - January 2016)

9 – 9:25: RECEPTION

9:15 A.M.– 9:25 A.M. WELCOME AND INTRODUCTION: (Cynthia White)

9 a.m. – 9:45 a.m.: David Christenson, Professor of Classics

"Spinach, Bacon, and Barbarians: The Reception of Greek Comedy at Rome"

9:50 a.m. – 10:10 a.m.: Emma Blake, Professor of Anthropology

"Recipes and Revival: The New-Old Interest in Roman Foodways"

10:15 a.m. – 10:35 a.m.: Alexandra Kennedy, Professor of Classics

"Camillus and the Abandonment of Rome in Livy’s Ab Urbe Condita"

10:40 a.m. – 11:00 a.m.: Philip Waddell, Professor of Classics

"Urbs ut scena: Dramatic Space in the Historical Works of Tacitus"

11:05 a.m. – 11:25 a.m.: David Soren, Professor of Classics and Anthropology

"Malaria and the Fall of Rome: The Latest Evidence"

11:30 A.M. – 11:55: COFFEE/TEA BREAK

12:00 – 12:45 p.m.: Catherine Fruhan, Professor of Art History, DePauw University

"Speaking the Pantheon: A Roman Icon and its Reception"

1:00 P.M. – 1:55 P.M. LUNCH

2:00 p.m. – 2:20 p.m.: Frank Romer, Professor of History, East Carolina University

"Augustus’ Reception of Caesar’s Calendar: A Time for Renewal"

2:25 p.m. – 2:45 p.m.: Pia Cuneo: Professor of Art History

"Rome’s Gift to the Renaissance: Hippology and the Equestrian Portrait"

2:50 p.m. – 3:10 p.m.: Patrick Baliani, Playwright, Honors Professor of Interdisciplinary Studies

"Pasolini’s Roma: A Bilingual Reading"

3:15 p.m. – 3:35 p.m.: Irene Bald Romano, Professor of Art History and Anthropology

"Napoleon’s Paris and the Inspiration of Rome"

3:40 P.M. – 3:55: COFFEE/TEA BREAK

4:00 p.m. – 4:20 p.m.  David Christiansa, Professor of Art

"Heart, Soul and a View: Drawing Italy In"

4:25 p.m. – 4:45 p.m.: Ken McAllister, Associate Dean of Research and Program Innovation

"Veni Vidi Lusi: Representations of Rome in Computer Games"

4:50 p.m. – 5:10 p.m.: John Brbeck, Professor of Musicology

"Pons et urbs: Rome and the Development of European Sacred Music, c. 600-1650"

Performance by Arizona Baroque, the UA Baroque Ensemble

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