

TIER I, GENED 160B1: In the Beginnings – The Original Toga Party: Daily Life in Ancient Rome

Dr. Stacey McGowen

Learning Services Building 218

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Office Hours: T/Th 2-4 (or by appointment)

TAs (Learning Services Building, 2nd Floor):

Amanda Cookson (acookson@email.arizona.edu) – Office Hours: M/W 1:00-2:00

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The world of today is indebted to the ancient world in numerous ways, including government and laws, literature, language and arts, just to name a few. This course will focus primarily on the contributions of the Romans to modern culture. “Romans”, however, encompassed hundreds if not thousands of cultures and made up a group diverse in ethnic, social, religious and economic standing – the Roman Empire truly was the world’s first melting pot. The purpose of this course is to understand the structures of Roman life and society by becoming familiar with details of everyday life and leisure. How did the ancient Romans live? What did they do at home or in their free time? What difference did it make to be rich or poor, free or slave? Many types of evidence will be discussed, including readings in translation from several ancient Roman texts, painting, sculpture, and archaeological remains. From clothing to clocks to coins, we will examine all of the aspects of daily life that were as commonplace to the average Roman as our own daily routines are to us today. We will also look for the origins of many of their customs and traditions in cultures from around the Mediterranean, including both the Greeks and Etruscans, but also those further afield in the Near East and Northeastern Africa.

Requirements:

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|----------------------------|------------------------------------|
| Attendance & Enthusiasm | 15% |
| Persona Profile & Journals | 25% (Persona 10%, Journals 5% X 3) |
| Three Midterm Exams | 40% (13.3+% X 3) |
| Final Exam | 20% |

Grading Scale:

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|---------------------|
| A = 89.5-100% |
| B = 79.5-89.4 % |
| C = 69.5-79.4% |
| D = 59.5-69.5% |
| E = 59.4% and below |

Attendance and Enthusiasm:

Class attendance is **MANDATORY** and attendance will be taken every day. Much of the material presented during lectures you will **NOT** find in the textbooks. I will post my powerpoints on D2L, but the names, terms, and ideas I expect you to know will not always be contained therein. So you will need to take notes. Acquiring notes from Notehall (or any other similar service) should not be considered as equivalent to attendance in class. Similarly, inappropriate behavior in class (i.e., reading the newspaper, talking on a phone, texting, reading your facebook or ESPN, listening to your ipod, generally not paying attention or distracting me or your classmates in any way) will cost you **10 points** on your participation grade.

From time to time, we will watch scenes from movies and TV shows that pertain to the day’s topic. Though I have limited potentially offensive material as much as possible, **some of these clips contain scenes of violence as well as some profanity and nudity. If you will feel offended by any such elements, please do not take this course.** Moreover, you should not consider these viewings to be unimportant. Elements from the videos will appear on the exams.

To monitor attendance, we will call random names for attendance throughout the semester. When your name is called, you must check in with the TA on duty and display your ID card (cat card or driver's license) within 5 minutes of the announcement, or you will be marked absent. We will call everyone **at least** twice. You all now have a grade of 90 for your attendance. Each time your name is called and you are marked present, you will get 5 more points (for a total of 100%). Once you score 100%, you cannot go up, but you can go down.

If you are caught absent **once**, your participation grade will immediately fall to 75. Each subsequent time your name is called, however, and you are present, you can regain one point (for a maximum of 100). If you are caught absent **twice**, your grade will then fall immediately (regardless of any previously regained points) to a 60, and again each subsequent time your name is called and you are present, you can regain one point (for a maximum of 100). If you are caught absent **three** times, you will get **ZERO out of 100 points**. People who arrive more than 15

minutes late or leave class early will, at the discretion of the professor and TA's, be marked partially absent, and 5 points will be deducted from the attendance grade.

If you are absent but have a school-wide justifiable excuse (doctor's note, religious holiday, dean's excuse, sports-related activity) you must notify one of the TAs and produce verification **BEFORE** the scheduled absence (except in the case of illness). If you know you are going to be absent for any reason (but it is not "excused"- such as a wedding or other social trip), you may inform one of the TA's at least in advance of the class. You will then lose 5 points, but will not be penalized further, and the absence will not count as one of your three.

Exams:

The exams will be multiple choice. Questions will be drawn from **BOTH LECTURE AND READINGS**. The midterm exams are not cumulative, in that each exam will only test material covered since the previous exam. The final will be cumulative in part – 80% will cover material since the second exam and 20% will cover the course as a whole. There will be **NO MAKEUP** of the midterms or final exam unless requested **IN ADVANCE**, and only then for a very good reason. The three midterm exams will be held on **Friday, 10 Feb., Monday, 05 March, and Wednesday, 04 April**. Please

Cheating will not be tolerated in any way. You may not use any assistance aids during any exams. You may not turn on, use, or even look at your phone, computer, ipod, or any other electronic device during any exam. Anyone seen doing so will immediately receive an F on the exam, no questions asked. You may only leave the room during an exam under exceptional circumstances, and you will not be allowed to take **ANYTHING** with you from the room. If you have any question about whether a certain behavior would be considered cheating, probably it is, if you have to ask, but please consult me.

Persona Project:

You will draw by lot a type of persona from Roman society in the late republic or early empire. There will adult males and females from all classes – Senatorial / Equestrian, Vulgus, Slaves, Freedmen, and Aliens. Milites (soldiers) will only be male. There will also be adolescents from the Senatorial / Equestrian, Vulgus, and Slave classes. For this character you will develop a **biography** that will evolve over the course of the semester as well as three **journal** entries written in the voice of your character.

Profile: This will be a document which will evolve as the semester proceeds, and you will submit 2 (or 3) drafts of it (**due Feb. 3, Mar. 30, and Apr. 30**). The format of each document will be double spaced, using 12-point font of your choice and one inch margins. At the top of the page single spaced, should appear your name and the number of the persona submission (Persona 1, 2, or 3). The first version should be approximately ½ of a page of text and should include your Roman name, age, status, etc. – the basics about your character. The second version (1 page in length) should incorporate any suggestions from your first version and build upon it using material covered since the first submission. In the process, you may find that you need to adjust some of your details. The final version (2 pages in length) will contain all of the vital statistics of your persona including name, age, sex social status, ancestry, habitat, occupation, etc. You will also want to incorporate some of the elements from your journal entries (see below) to round out your character. Only the final persona project will receive a grade, though points will be deducted from this grade if the first two versions are not submitted punctually. It will be graded according to the posted rubric.

Journal: For the three journal entries (**due Feb. 15, Mar. 09, and Apr. 18**), you will have one **FULL** page of text, double spaced, using 12-point font of your choice and 1 inch margins. At the top of the page single spaced, should appear your name, the number of the journal entry (Journal 1, 2, or 3), and your status. The format of the journal will be like a diary or a sort of "Day in the Life of ____". Chose two or three (the more the better) areas and write a brief, first-person narrative which depicts both these topics and its significance to your character. Each journal entry must discuss aspects of daily life covered **since the due-date of the previous journal assignment**. They will each be graded according to the posted rubric.

Class Policies:

- Turn off all cell phones and other electronic devices, such as ipods.
- Come to class on-time, and be prepared to start promptly. Exams will begin as the start of class and extra time will not be given for late arrivals.
- All written work is due **IN HARD COPY** at the beginning of class on the specified date. **No work will be accepted via email**. Late submissions (more than 15 minutes after the start of class) will be marked down by **FIVE POINTS** for each day late (starting 1:00 on the due date). **Work will not be accepted MORE THAN 7**

days past the due date, for any reason, including university excused absences. **NO written work will be accepted after the date of the final exam.**

- All written work must also be **uploaded to the D2L Dropbox** Folder for that particular assignment by the start of class on the assigned date. This folder will have plagiarism detection enabled. To use this service, you will be required to accept an agreement from turnitin.com stating that your paper will be stored in their database of papers. If you have any concerns about this, you should contact me immediately. Papers not uploaded to the dropbox will not be graded. Just because you have uploaded your paper, this does not mean it has been turned in – let me reiterate, your paper is due in hard copy. NO papers will be accepted via email.
- **NO** extra credit will be given at the end of the semester. There will, however, be several opportunities to earn extra points throughout the course of the semester. These points are given at my discretion to the entire class.
- Please ensure that your arizona email account is functional as I may need to contact you in the course of the semester.

School Policies:

These are other university-wide policies and procedures. They are not subject to change.

- Students with disabilities should contact the [UA Disability Resource Center](#) (621-3268) for any special needs or accommodations.
- Code of Academic Integrity: <http://dos.web.arizona.edu/uapolicies/cai1.html>
- Policies against plagiarism, etc., within Student Code of Academic Integrity: <http://dos.web.arizona.edu/uapolicies>
- All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion (UA Calendar of Religious Holidays <<http://www.registrar.arizona.edu/religiousholidays/calendar.htm>>). Absences pre-approved by the UA Dean of Students (or Dean's designee) will be honored.
- In class, please always be respectful of others (for the UA policies regarding threatening behavior by students, click here <<http://policy.web.arizona.edu/%7Epolicy/threatening.pdf>>) and practice common courtesy, e.g. turn cell phones, laptops, and other electronic devices off, do not come to class late or leave early, do not read the Arizona Daily Wildcat or any other publication during class, etc.

Required Texts:

- Dupont, F. *Daily Life in Ancient Rome*. Available in the bookstore. **[Dupont]**
- The other book for this class, *Roman Daily Life 160B1* is published by University Readers and is available online at <https://students.universityreaders.com/store/>. **[*160B1*]**

To purchase the textbook, please follow the instructions below:

- Step 1: Log on to <https://students.universityreaders.com/store/>.
- Step 2: Create an account or log in if you have an existing account to purchase.
- Step 3: Easy-to-follow instructions will guide you through the rest of the ordering process. Payment can be made by all major credit cards or with an electronic check.
- Step 4: After purchasing, you can access your partial e-book (free 20% PDF) by logging into your account and clicking "My Digital Materials" to get started on your readings right away.
- Orders are typically processed within 24 hours and the shipping time will depend on the selected shipping method and day it is shipped (orders are not shipped on Sundays or holidays). If you experience any difficulties, please email orders@universityreaders.com or call 800.200.3908 ext. 503.
- While the order is in the mail, the company will send you a PDF with the first few readings. You can use that until your hard copy arrives.

**The information contained in this syllabus, other than the grade and absence policies, may be subject to change with reasonable advance notice, as deemed appropriate by the instructor.*

Tentative Schedule:

W 11 Jan. – Syllabus & Explanation of Writing Assignments

F 13 Jan. – Who were the Romans?

W 18 Jan. – Roman Society & the *Familia* [Dupont, chapter 1]

F 20 Jan. – Herculaneum Uncovered

M 23 Jan. – Roman Society & the *Familia* [Dupont, chapters 6 & 15]

W 25 Jan. – Roman Women [*160B1* Juvenal’s Satire 6, p. 17-26*; Tiberius Gracchus p. 27*; Papirius Praetextatus p. 29; Laudatio Turiae at <http://www.stoa.org/diotima/anthology/wlgr/wlgr-publiclife168.shtml>]

F 27 Jan. – Roman Women [*160B1* Carcopino, p. 1-15]

M 30 Jan. – Politics [Dupont, chapter 9]

W 01 Feb. – Jobs and Money [Dupont, chapter 2]

F 03 Feb. – The Forum (**Biography 1 Due**)

M 06 Feb. – Slavery & Freedmen [Dupont, chapter 3]

W 08 Feb. – Slavery & Freedmen, cont.

F 10 Feb. – **Exam #1**

M 13 Feb. – Status and Funerary Art [from ****D2L**** Petersen, “The Baker, His Tomb, His Wife, and Her Breadbasket: The Monument of Eurysaces in Rome,” *Art Bulletin* 85 (2003): 230-257]

W 15 Feb. – Childhood & Education [Dupont, chapter 13] (**Journal 1 Due**)

F 17 Feb. – City Planning [*160B1* Stambaugh, p. 31-35]

M 20 Feb. – Roman City

W 22 Feb. – Roman Construction [*160 B1* Sear, p. 37-49]

F 24 Feb. – Housing & Domestic Life [Dupont, chapter 5]

M 27 Feb. – Housing & Domestic Life [Dupont, chapters 16]

W 29 Feb. – Urban Life [Dupont, chapter 8]

F 02 Feb. – Urban Life [*160B1* Juvenal’s Satire 3, p. 51-55]

M 05 Mar. – **Exam #2**

W 07 Mar. – Law & Order [*160B1* Robinson, p. 57-78]

F 09 Mar. – Law & Order (**Journal 2 Due**)

12-16 Mar. – Spring Break

M 19 Mar. – Religion [Dupont, chapter 4]

W 21 Mar. – Religion [Dupont, chapter 12]

F 23 Mar. – Measuring Space and Time [Dupont, chapters 10 & 11]

M 26 Mar. – Life in the Country [*160B1* Johnston, Farming & Country Life, p. 101-106]

W 28 Mar. – Feeding the City [*160B1* Robinson, p. 79-89]

F 30 Mar. – Feeding the City (**Biography 2 Due**)

M 02 Apr. – Travel [*160B1* Johnston, Travel and Correspondence, p. 91-99]

W 04 Apr. – **Exam #3**

F 06 Apr. – Last Day of Pompeii

M 09 Apr. – Life in the Army [Dupont, chapter 7]

W 11 Apr. – Life in the Army

F 13 Apr. – Leisure [*160B1* Carcopino, Afternoon and Evening, p. 107-115]

M 16 Apr. – Public Spectacles [Dupont, review chapters 4 & 12 on gladiators, circuses, and theaters]

W 18 Apr. – Public Spectacles (**Journal 3 Due**)

F 20 Apr. – Buildings for Public Spectacles [*160B1* Coarelli, Colosseum in Urban Context, p. 117-128]

M 23 Apr. – Towns in the Provinces [*160B1* Frere, The Towns, p. 129-146]

W 25 Apr. – Country in the Provinces

F 27 Apr. – Religion in the Provinces [*160B1* Frere, The Towns, p. 129-146]

M 30 Apr. – Death in the Provinces (**Final Profile Due**)

W 02 Apr. – Review (Optional)

Final Exam – Friday, 04 May – 10:30-12:30