

## **CLAS 458/558: Provincial Roman Archaeology: Britain under the Roman Empire**

Spring 2012, T/Th 5-6:15

Dr. Stacey McGowen

Learning Services Building 218

staceylmcgowen@email.arizona.edu (8:00 a.m. to 6:00 p.m. ONLY)

Office Hours: T/Th 2-4 (or by appointment)

Because of the new discoveries and changing perspectives of recent years, the subject Roman Britain has been constantly developing, which makes it an interesting topic of study. This course focuses on the history, art, and archaeology of Britain from the first century to the fourth century A.D. Many changes took place in Britain during this period, but they did not occur in vacuum. People had lived on the island for centuries, even millennia, before it was incorporated into the empire, and the impact of the invasion force on indigenous communities varied widely. After the conquest, among other things, new towns were established, new types of buildings and artistic outlets were introduced, roads networks were constructed, and new frontiers set up. In this course we will trace the historical outline of this period. In addition, we will look at the change, growth, and development of areas such infrastructure and art in Britain during this period. We will examine the ancient written sources and assess their value in understanding aspects of the ancient world but also the problems inherent in them, especially when involving issues of conquest and colonization. We will also learn how archaeological evidence is recovered, processed, and interpreted, assess its value as well as its problems, and understand how archaeological evidence can be used with historical sources to develop a picture of life in Britain under the Roman Empire. Finally, after a close examination of this province, we will compare and contrast the Romano-British themes with those of other provinces.

### **Requirements (Undergraduates):**

Attendance, Participation, & Enthusiasm	20%
Quizzes (Best 3 of 4)	15%
Exam	25%
Province Presentation	20%
Paper (c. 10 pages)	20%

### **Requirements (Graduates):**

Attendance, Participation, & Enthusiasm	15%
Art Object Presentation	12.5%
Book Review	12.5%
Exam	20%
Province Presentation	20%
Paper (c. 15 pages)	20%

### **Quizzes (for undergraduates only):**

Quizzes will be short answer / identification only – from a couple of sentences to a single word. They will occasionally include images, but only to the level of “what is this X” basic recognition. They will also include definitions of terms discussed in class or occurring in the reading. The purpose of the quizzes is not to trick you. If you come to class and do the reading, you should ace them all. It is simply to keep you honest in your preparations. **There will be no makeup of quizzes.** The lowest quiz grade will be dropped if you take all 4. If you miss 1 quiz **for any reason**, that will be considered your drop. More missed quizzes will count as 0%. If you will miss more than one quiz for a school-wide approved reason (doctor's note, religious holiday, dean's excuse, sports-related activity), you need to discuss the matter with me IN ADVANCE, whenever possible, and if not, as soon after as possible.

### **Exam:**

There will be one exam for this course on **Tuesday, 17 April**. There will be **NO MAKE-UP** unless requested **IN ADVANCE**, and only then for a very good reason. The exam will consist of one long essay question. The essay question will be distributed in class on **Thursday, 10 April**. You may prepare for it using any printed materials you like, but I would ask that you not discuss your answer with others. (When the time comes, you will see from the nature of the question, that it will be readily apparent to me if you have done so.) You will then write your essay in

class on the assigned day. Please bring a blue book with you. You may also bring with you a small amount of notes written **on one side** of a index card.

Cheating on quizzes or exams will not be tolerated in any way. You may not turn on, use, or even look at your phone, computer, ipod, or any other electronic device during any quiz or exam. Anyone seen doing so will **immediately** receive an F on the exam, no questions asked. You may only leave the room during an exam under exceptional circumstances, and you will not be allowed to take ANYTHING with you from the room. If you have any question about whether a certain behavior would be considered cheating, probably it is, if you have to ask, but please consult me.

***Attendance, Participation, and Enthusiasm:***

Everybody has a grade of 90 for participation and attendance at this moment. Displays of excellent participation and enthusiasm either in class or during office hours can elevate this grade at my discretion. Similarly, inappropriate behavior in class (i.e., reading the newspaper, talking on a phone, texting, reading your facebook or ESPN, generally not paying attention or distracting me or your classmates in any way) will cost you points on your participation grade.

Class attendance is **MANDATORY** and attendance will be taken every day. Much visual material will be presented during lectures, which you will **NOT** find in the textbooks. The names and terms I expect you to know will be put on the blackboard during every class, but will **NOT ALWAYS** be posted on the D2L. So you will need to take notes. Acquiring notes from Notehall (or any other similar service) should not be considered as equivalent to attendance and participation in class.

As long as you are not absent more than **TWO** times, it will not impact your grade negatively. This does not mean, however, that you get 2 free absences. Please do not e-mail me asking for an absence to be excused. An absence is an absence, even for a school-wide justifiable excuse (doctor's note, religious holiday, dean's excuse, sports-related activity). If you expect to miss more than 2 classes for school-wide justifiable reasons, please contact me ASAP. **Each absence beyond two will cost you 10 points on your participation grade** (except in the case of school-wide approved absences). Coming to class more than 10 minutes late or leaving early will **cost you 5 points**.

***Presentation and Paper:***

You will make yourself an expert on a Roman province (or group of provinces). This gives you a chance to learn in greater depth about a particular region outside of Britain and the different issues associate with it. You will make a **15 minute** presentation to the class as well as writing a 10 (undergraduate) or 15 page (graduate) paper on your area. The presentations will take place from 19 April to 01 May, and your attendance is expected in class on all of these days whether you are presenting or not. All papers are due in hard copy to me by **NOON on Wednesday, 02 May** regardless of the date of your presentation.

***Book Review (for graduate students only):***

You will write a 2,000 word review of a book on a topic relevant to this course. You should following the guidelines set by the Bryn Mawr Classical Review (more details to follow). Books must be selected by **Thursday, 01 March** and the final reviews are due on **Thursday, 05 April**.

***Class Policies:***

- No coursework is accepted via email, and all work is due in hard copy at the start of class.
- Throughout the course we will be looking at numerous images, some of which will contain mild nudity. **If you feel that you will be offended by such elements, please do not take this course.**
- Turn off all cell phones and other electronic devices, such as ipods. Refrain from using laptop computers for anything besides note taking.
- Come to class on-time, and be prepared to start promptly. Exams will begin as the start of class and extra time will not be given for late arrivals.
- All work submitted for a grade is bound by the university's Code of Academic Integrity: <http://deanofstudents.arizona.edu/codeofacademicintegrity>.

### **School Policies:**

These are other university-wide policies and procedures. They are not subject to change.

- Students with disabilities should contact the [UA Disability Resource Center](#) (621-3268) for any special needs or accommodations.
- Code of Academic Integrity: <http://dos.web.arizona.edu/uapolicies/cai1.html>
- Policies against plagiarism, etc., within Student Code of Academic Integrity: <http://dos.web.arizona.edu/uapolicies>
- All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion (UA Calendar of Religious Holidays <<http://www.registrar.arizona.edu/religiousholidays/calendar.htm>>). Absences pre-approved by the UA Dean of Students (or Dean's designee) will be honored.
- In class, please always be respectful of others (for the UA policies regarding threatening behavior by students, click here <<http://policy.web.arizona.edu/%7Epolicy/threatening.pdf>>) and practice common courtesy, e.g. turn cell phones, laptops, and other electronic devices off, do not come to class late or leave early, do not read the Arizona Daily Wildcat or any other publication during class, etc.

### **Required Texts:**

- Salway, P. *A Roman Britain: A Very Short Introduction*. [Salway, p. XX]
- Todd, M., ed. *A Companion to Roman Britain*. [Todd: Author, p. XX]
- Various articles and chapters on D2L. [D2L]

### **Tentative Schedule:**

Th 12 Jan. Syllabus – Britain history and geography, sources, information, chronology

- Todd: Todd, p. 443-459 and Salway: chapter 1

T 17 Jan. – The Roman Army

- Todd: Davies, p. 91-113

Th 19 Jan. – The History of Warfare: Roman Invasions of Britain

T 24 Jan. – Pre-Roman Britain

- Todd: Cunliffe, p. 1-11

Th 26 Jan. – Art of Pre-Roman Britain (Object Presentation – Snettisham Hoard)

- Hobbs & Jackson, chapter 1 [D2L]

T 31 Jan. – Development of the Roman Empire

- Kelly, "Conquest" [D2L]

Th 02 Feb. – Invasion & Conquest (\*\*Quiz 1\*\*)

- Todd: Haselgrove, p. 12-29; Todd, p. 42-59; Salway: Chapter 2

T 07 Feb. – Let's go to the AIA lecture!!

Th 09 Feb. – Boundaries & Frontiers (Object Presentation – Antonine Wall 'Distance Slabs')

- Todd: Crow, p. 114-135; Hanson, p. 136-161

T 14 Feb. – Governing the Provinces & the Boudiccan Revolt (Object Presentation – Tombstone of Classicianus)

- Ando, "The Administration of the Provinces" [D2L]

Th 16 Feb. – Town & Villages (Discussion: Could an ancient city be recognized as Roman?)

- Frere, "Town-planning in the Western Provinces" [D2L]
- Perring, "Spatial Organisation and Social Change in Roman Towns" [D2L]
- Reece, "Roman Towns and Their Plans" [D2L]
- Zanker, "The City as Symbol: Rome and the Creation of an Urban Image" [D2L]
- Todd: Jones, p. 162-192

T 21 Feb. – Town & Villages (\*\*Quiz 2\*\*)

Th 23 Feb. – The Countryside

- Todd: King, p. 349-371

T 28 Feb. – The Economy (Object Presentation – Vindolanda Tablets)

- Todd: Fulford, p. 309-326

Th 01 Mar. – Housing & Domestic Life (Object Presentation – Midlenthall Treasure)

- Todd: Allason-Jones, p. 273-287

T 06 Mar. – Art

- Henig, “Uses of Art in Roman Britain”; Scott, “Provincial Art and Roman Imperialism: An Overview” [D2L]

Th 08 Mar. – Art (Discussion: Does the style of art in Roman-Britain qualify as “resistance art”?)

- Johns, “Art, Romanisation, and Competence” [D2L]
- Green, “Alternative Iconographies: Metaphors of Resistance in Romano-British Cult-Imagery” [D2L]
- Webster, J. 2003. “Art as Resistance and Negotiation” [D2L]

T 20 Mar. – Religion (\*\*Quiz 3\*\*)

- Todd: Aldhouse-Green, p. 193-219; Henig, p. 220-241

Th 22 Mar. – Case Study: Bath

- Cunliffe, “The Sanctuary of Sulis Minerva at Bath: A Brief Review” [D2L]

T 27 Mar. – Death & Burial (Object Presentation – Tombstone of Marcus Favonius Facilis)

- Todd: Niblett, p. 30-42; Roberts & Cox, p. 242-272

Th 29 Mar. – Theories of Romanization (Discussion: What do you understand the term “Romanization” to mean? How useful is the term to describe changes in art, architecture, urbanism, material culture, etc. observable in Britain under the Roman Empire?)

- Barrett, “Romanization: A Critical Comment” [D2L]
- Brunt, “The Romanization of the Local Ruling Classes in the Roman Empire” [D2L]
- Hanson, “Dealing with Barbarians: The Romanization of Britain” [D2L]
- Hingley, “Recreating Coherence without Reinventing Romanization” [D2L]
- Webster, “Creolizing the Roman Provinces” [D2L]
- Whittaker, “Imperialism and Culture: The Roman Initiative” [D2L]

T 03 Apr. – Late Roman Britain

- Todd: Southern, p. 393-408; Esmonde Cleary, p. 409-427; Salway: chapter 3

Th 05 Apr. – Late Roman Britain (Discussion: To what extent was the collapse of Roman control in Britain brought about more by internal problems than external threat?) (\*\*Quiz 4\*\*; \*\*Book Reviews Due\*\*)

- Todd: Wood, p. 428-442; Salway: chapter 4

T 10 Apr. – The Anglo-Saxons (Object Presentation – Sutton Hoo Ship Burial)

Th 12 Apr. – Individual Report Meetings – Schedule a meeting with me!

T 17 Apr. – Exam

Th 19 Apr. – Province Reports

T 24 Apr. – Province Reports

Th 26 Apr. – Province Reports

T 01 May – Province Reports

*\*The information contained in this syllabus, other than the grade and absence policies, may be subject to change with reasonable advance notice, as deemed appropriate by the instructor.*