



THE NEWSLETTER OF THE  
DEPARTMENT of CLASSICS 

FALL 2010

Volume 2

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## Letter from the Chair

Welcome and welcome back to all new and returning members of our Department of Classics! Our Department is flourishing with 17 new and 15 returning graduate students, and over 160 majors and minors.

### Personnel Update

This fall, we welcome Dr. Gil Renberg who joins our faculty as a one-year Visiting Assistant Professor to replace Dr. Chris van den Berg who accepted a position at Amherst College. Ms. Katarina Mavrelli returns this fall to teach the beginning through advanced levels of Modern Greek. Dr. Vivante and Dr. White were promoted to Full Professor last spring and Dr. Vivante and Dr. Hasaki are both on sabbatical for the academic year. In Dr. Vivante's absence, Dr. Skinner will serve as Director of Graduate Studies. Ms. Jennifer Kendall and Mr. Michael Teske continue to teach during winter, pre-, and summer sessions. Ms. Kendall is also teaching a TRAD course this semester.

We welcome Ms. Ruby Shelton to Classics as a part-time Administrative Associate this semester. Ms. Patricia Kealy, our computer wizard, will continue in the department although Ms. Pamela Goldsmith officially retired on September 13, 2010.

*Bonam fortunam*, Pamela!

Jared Copeland and Brooke Hundtoft will work at the Classics reception desk this fall and finalize the cataloging project as well as maintain the Classics Facebook page at [www.facebook.com/uaclassics](http://www.facebook.com/uaclassics)

Brooke Hundtoft holding up a draft of *Oasis*



### Programmatic News

#### SILLC (School of International Languages, Literatures and Cultures)

This fall we welcome Director Alain-Philippe Durand, Professor of French, to the new School and to the second floor of LSB. One of the first SILLC initiatives is a series of mentoring workshops: Oct. 1-Workshop for undergrads considering graduate school; Oct. 8-Doctorates, Academic Careers, and the Job Market in the Humanities; Nov. 5-Looking Forward to Job Interviews by Phone and in Person; Dec. 12-Mock Interviews.

#### Ancient Mediterranean Languages

Students may now earn a Graduate Certificate in Ancient Mediterranean Languages jointly administered with Judaic Studies for work in Aramaic, Biblical Hebrew, Hieroglyphs, Classical and Biblical Greek, and Latin by taking 15 graduate level units of coursework.

#### Summer Intensive Greek and Latin

GRK 112-212 and LAT 112-212 allow students to complete the equivalent of four semesters of study in the language in only 10 weeks. The courses meet for four hours per day. In the first session, students learn all of the basic grammar; and in the second, they read intermediate prose and poetry.

[http://classics.arizona.edu.summer\\_intensive\\_latin](http://classics.arizona.edu.summer_intensive_latin)

### Outreach

#### Department of Classics Major and Minor "Meet and Greet," 2010

The first ever Classics Department student-faculty mixer was sponsored by a faculty-student interaction grant awarded to Classics Head, Dr.



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Cynthia White. Inaugurated by a Greek recitation of an Archilochus poem by grad student Jared Copeland, the event was a huge success with over 60 undergraduates, graduates and faculty members.

#### **Latin Infusion Program with the Pima Partnership Academy**

Dr. Cynthia White's collaboration with alum Jamie Gunderson, was a great success.

<http://ondemand.azpm.org/videoshorts/watch/2009/12/17/kuat-latin-class/>

#### **Dramatic Reading of *Thesmophoriazousai***

In April a staged reading of Dr. Vivante's translation/adaptation of Aristophanes' *Thesmophoriazousai* (*Women at the Thesmophoria*) was performed by UA students and the performance will

be repeated at the 2011 APA.

<http://www.classics.web.arizona.edu/node/206>

#### **Classics Camp, June 2010**

The Arizona Youth University Classics Camp led by recent alumnae Jaimie Gunderson and Ashley Ewing was a week-long journey through the ancient Mediterranean.

<http://www.classics.web.arizona.edu/node/181>

#### **Southern Arizona Language Fair**

The presence of the Department of Classics was highly visible at this year's Southern Arizona Language Fair, as our booth featured Latin recitations by graduate students Jared Copeland and Drew Stimson, performances of a scene of Euripides' *Medea* by CLAS 221 students Bari Sprecher and Josh McInnes, as well as various other popular activities. Stimson and Copeland also presented lively Latin recitations at this year's Awards Ceremony, as did Isaiah Clough, who recited from Homer's *Odyssey*.

## Department and Faculty News

#### ***In memoriam:* Richard C. Jensen**

Our esteemed colleague and friend, Richard C. Jensen, died August 15, 2010, in Tucson. Professor Jensen was one of the founding fathers of the modern Department of Classics at the University of Arizona. He taught Latin, Greek, and Humanities from 1963-1991. He served as Chairman of the Classics Department in the 1970s and during that time he helped to establish the Arizona Junior Classical League, which hosted up to 1500 high school students for the two days of the JCL Convention each year. He was the editor and author of *The Latin Poetry of Domenico Silvestri* (Munich 1973). Dr. Jensen was extraordinarily generous with his time, with both students and colleagues. He retired and was awarded emeritus status in 1994, and immediately thereafter, generous donations from former students, colleagues, and friends led to the establishment of



#### the **Richard C. Jensen**

**Latin Award**, which is awarded annually to a classics major for excellence in Latin. This past spring, Professor Jensen attended our annual Awards Ceremony to confer the award on Stephanie Hanson (2010), the sixteenth Jensen Award recipient. Previous recipients include: Valerie Jones (1995), Mark Moseley (1996), Erin Corbett (1997), David Fiore & Sarah Meadows (1998), Cameron Paterson (1999), Jesse Showalter (2000), Damon Smith (2001), Alex Bunz (2002), Sherrylyn Branchaw (2003), Jason Bowler (2004), Maggie Cohn (2005), Lee Maynard (2006), Jeremy Miranda (2007), Dwanna Crain (2008), and Vishal Ganeson (2009). *Requiescas in pace, collega optime.*

**To donate to the Richard C. Jensen Latin Award, please follow this link:**

<http://www.classics.web.arizona.edu/donate>



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## Department and Faculty News

### Emeriti

**Norman Austin**, Visiting Distinguished Professor in the Languages and Linguistics Department at Florida Atlantic University, reports that Greek and Latin are flourishing at FAU. Austin's manuscript, "Sophocles' *Philoctetes*: The Great Soul Robbery," has now been accepted by the University of Wisconsin Press (spring 2011).

**Albert Leonard Jr.** publishes an occasional paper detailing his travels to unusual food markets in the Mediterranean. "Agoraphilia" includes a description of the delicacies of Athens' popular central market. Dr. Leonard, who combined his Classics training with study at the Cordon Bleu and the Culinary Institute of America, is an active member of the Society of Wine Educators and the Northern Sonoma County convivium of Slow Foods International. This year he travels from Rome to Istanbul and from Venice to Athens.

**Thomas D. Worthen** maintains a website [www.tdworthen.faculty.arizona.edu](http://www.tdworthen.faculty.arizona.edu) with links to Science, Art, and Instruction that include translations of Greek and Latin classics, unpublished papers dealing with Greek and Roman calendrics, astronomical conundrums, and on the figure of Leucippus in the history of philosophy.

### Faculty

**Dr. John Bauschatz** gave an invited lecture at Tufts University in February and spoke at the 2010 Tucson Greek Festival. He continues to work through the final stages of the MS for his first book, an examination of law enforcement in Ptolemaic Egypt. He and his wife Retina were pleased to welcome their second child, Oliver James Bauschatz, on May 29, 2010.

**Dr. David Christenson** is serving as the Director of the Basic Latin Program, which introduces this fall an accelerated first-year LAT 112A and 112B. In 2010, he published *Roman Comedy: Five Plays by Plautus and Terence* and continues work on his *Pseudolus* edition and commentary (Cambridge University Press). He wrote three

chapters: "Plautus' Plays" for *The Oxford Handbook of Greek and Roman Comedy*, and "Terence's *Eunuchus*" and "Metatheatre" for the forthcoming *Blackwell Companion to Terence* and *Cambridge Companion to Roman Comedy*, respectively. He has signed a contract with Oxford University Press for his *Four Comedies about Women: Aristophanes' Lysistrata, Menander's Samia, Plautus' Casina, Terence's Hecyra*.

**Dr. Eleni Hasaki** was a Margo Tytus Visiting Scholar in the Classics Department at the University of Cincinnati in spring 2010, where she researched craft apprenticeship. In March 2010, her chapter entitled "A Stratigraphy of Meanings: Integrating Antiquities into Daily Life at Paroikia, Paros" appeared in *Archaeology in Situ: Sites, Archaeology, and Communities*. During her summer study on Paros, Eleni worked with archaeologists from the French excavations at Thasos, the Archaic Parian colony. For this sabbatical year, Eleni is based in Athens.

**Dr. Mike Lippman's** students reinvented ancient games for CLAS 240, put on staged performances in CLAS 221 and 346 and created a fully functional police state for TRAD 104. It will be interesting to see if the students in the Athenian democracy class (TRAD 102) will remain "free" or will slide into anarchy and revolution. Dr. Lippman is working on various Aristophanes articles and a book project and has completed an article on Petronius that will appear in a special issue of *Ancient Narrative* this spring. He is currently working on a translation of *Oedipus Tyrannus* that will be read in Tucson this spring in collaboration with Borderlands Theater. This spring, he will be teaching "History and Literature of the Roman Republic" for the Humanities Seminars, and this summer he will lead the Department of Classics academic tour of Greece.

**Dr. Robert Schon** had another successful season with the Marsala Hinterland Survey, directed by him and his wife, Dr. Emma Blake. The highlights included a public talk they gave in Italian at the Baglio Anselmi Museum. Leah Taylor (Classics/Anthropology major, page 8) worked on a research project with support from an



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Honors College Research Grant and a Magellan Circle Grant. She was able to construct a typology of the Early Modern pottery finds. You can read all about the survey in the latest issue of *Etruscan Studies*!

**Dr. Marilyn Skinner's** *The New Sappho on Old Age*, co-edited collection of scholarly essays, was published by the Center for Hellenic Studies and Harvard University Press in late 2009. Dr. Skinner also completed a biography of the Roman noblewoman Clodia Metelli (Oxford University Press, 2010). During her sabbatical she spent a month at the American Academy in Rome and delivered papers at the FIEC conference in Berlin, the APA, and CAMWS. She authored "Alexander and Ancient Greek Sexuality" in *Responses to Oliver Stone's Alexander* (University of Wisconsin, 2009) and "Gender Studies" in *The Oxford Handbook of Hellenic Studies* (Oxford University Press, 2009).

**Dr. David Soren** oversaw the new issue (13) of the international journal *Etruscan Studies* (2010) and his new book, *Art and Popular Culture in 1930s America* (2010) was published with over 100 photos. His other new book, an edited volume of *Archaeological Excavations at Chianciano Terme* (Vol. 2) was accepted for publication by Oxford's British Archaeological Reports series. He also wrote an article on the Chianciano excavations for the Richard De Puma Festschrift, which just came out.

**Dr. Bella Vivante** taught *Ancient Heroes and Heroines* for the Humanities Seminars Program and presented a paper at CAMWS on images of ancient Helen in modern film. In April, a staged reading of her translation/adaptation of Aristophanes' *Thesmophoriazousai* was performed by UA students and faculty. Look for a reprise under the auspices of CAMP (Committee on Ancient and Modern Performances) at the APA in January 2011. In May, she spent two weeks as a visit-

ing scholar at Uppsala University, and during her sabbatical year she is researching on Helen in ancient Greek culture and modern American poetry and film.

**Dr. Cynthia White's** edition and translation of the Northumberland Bestiary (*From the Ark to the Pulpit*, Brepols, 2009) appeared in January of 2010. A new edition of her *Emergence of Christianity* (Fortress Press) is scheduled to appear in early 2011. She continues to work on her two-volume study of ancient Greek and Latin *epithalamia*. Dr. White won a McGuire Entrepreneur Award from the Eller College of Business for her course proposal *Augustus: Entrepreneur of Empire*, and plans to teach *Mirabilia urbis Romae: Rome in Myth, Legend, History and Imagination* in the Humanities Seminars.

### International Study and Archeological Excavations

#### Mount Lykaion, Greece

In June 2010, Dr. Mary E. Voyatzis returned to the sanctuary of Zeus on Mt. Lykaion for ongoing (since 2004) excavation and survey work in both the upper and lower regions of the sanctuary. The discovery of abundant Mycenaean ceramic remains (as well as some Final Neolithic, Early and Middle Helladic sherds) from the lowest levels of the ash altar of Zeus at 1380 meters above sea-level now



suggests that the altar was in use from the Final Neolithic through the Hellenistic period. Evidence from the lower part of the sanctuary ranges in date from the seventh century BC through Byzantine times. Overall the site seems

Graduate Student Justin Dwyer on survey team



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to have been active for a period of some 4000 years. In addition to the excavation and survey at the site, the Mt. Lykaion team sponsored a very successful Parrhasian Heritage Park Workshop on August 1 in the Megalopolis Cultural Center. <http://parrhasianheritagepark.org>

### Myth and Landscape in Ancient Greece

In June 2010 Dr. Vivante directed her 3rd UA summer study tour. Students visited major sites in Athens, Delphi, Olympia, Mycenai, Epidauros, Pylos, Kalamata, Sparta, Dr. Voyatzis' excavation at Mt. Lykaion, and 3 islands--Naxos, Mykonos, Delos.

### Orvieto

This summer, the 10th annual summer session of the Orvieto Study Abroad Program was held in Umbria, Italy at the UA school in Orvieto. 74 students and 9 faculty members attended, including departments of Classics, English, Art, Anthropology, Photo Journalism, Italian and the University of Macerata, making this one of the most successful summers ever. The program included trips to Paestum, Pompeii, Florence, Siena and Rome. The Orvieto Program is run in cooperation with the Civic Foundation of Orvieto and is officially licensed by the Italian government as a partnership program with the Italian state.

### Queen Tausert in Egypt

Regents' Professor Richard Wilkinson discovered how to conduct archaeological research in Egypt while working from Tucson where he analyzed thousands of artifacts discovered in recent seasons at his dig site of the Memorial Temple of Pharaoh-Queen Tausert in western Thebes (modern Luxor), Egypt. Dr. Wilkinson was able to work on many of these artifacts through a combination of analysis of the find locations and the study of the photographs and drawings of many of them. Carefully arranged phone, email, Skype and videoconferencing communication allowed on-the-spot discussion of finds and their original loci with other team members and colleagues in Egypt. Due to the very real advantages of this type of remotely conducted archaeology, Dr. Wilkinson hopes to be able to do a final season of actual excavation at the temple site during the

coming winter break.

### Travel the Mediterranean!

Classics faculty conduct tours to ancient sites and museums in Greece, Italy and the Mediterranean during spring breaks and summer sessions, for which students may receive academic credit.

### Myth and Landscape in Ancient Greece, Summer Session 1

Under the direction of Mike Lippman, students will be introduced to Ancient Greek Myth, Theater and History through lectures, readings and visits to various sites and museums throughout mainland Greece as well as several islands. For more information, get in touch with Mike Lippman: [mlippman@email.arizona.edu](mailto:mlippman@email.arizona.edu)



### Spring Break in Italy! Sign up now for Spring 2011.

Enrollment for the annual spring break tour of Italy under the direction of Dr. Cynthia White is underway! Sign up to visit Florence, Rome, Pompeii, Capri and Sorrento, March 11-20, 2011. [http://www.classics.web.arizona.edu/spring\\_break\\_italy](http://www.classics.web.arizona.edu/spring_break_italy)





## The Students

### Congratulations, M.A. Graduates!

**Arvey Basa**, “Artistic Patronage in Ancient Greek Painting (5<sup>th</sup>-4<sup>th</sup> centuries BCE)”.

**Isaiah Clough**, “Redefining Heroism: The Emergence of the Mature Hero in the *Epic of Gilgamesh*, the *Iliad*, and the *Odyssey*.” Isaiah is teaching at the Orvieto Institute in Italy this semester.

**Lauren Dreyfuss**, “The Odd Couple: Plautus, Polybius and Constructions of Roman Identity in the Second Century B.C.E.” Lauren is currently teaching Latin in Tucson at Salpointe Catholic High School.

**Lucinda Jaffe**, “*Vitreum et Vitriarius*: Examining the Organization of the Roman Glass Industry through Workshops and Workers.”

**Brennan McDavid**, “Looking for *Eudaimonia*: An Examination of Happiness in Plato’s *Republic*.” Brennan accepted a fellowship offer from Princeton University to pursue her doctorate in Philosophy.

**Brittany Moore**, “Public and Private Spaces in the Roman Frontier: A Comparison of Roman and Romano-British Households.”

**Hunter Nielsen**, “The Concept of *Otium* in the Augustan Age.” Hunter accepted a Ph.D. fellowship from the Department of Classics at UCLA.

**Leigh Perry**, “Insatiable Avarice or Laudable Ambition? Cleopatra VII and the Royal Economy in Late Ptolemaic Egypt.”

**Christy Scott**, “A Long Walk in the Desert: A Study of the Roman *Hydreumata* along the Trade Routes between the Red Sea and the Nile.”

M.A. recipients  
 Isaiah Clough,  
 Lucinda Jaffe,  
 Hunter Nielsen, and  
 Brennan McDavid  
 with Dr. Chris van  
 den Berg and Dr.  
 Bella Vivante.



### Welcome Class of 2012!

The Classics Department is delighted welcome this year’s incoming class of graduate students!

#### Classical Philology:

Erin Dombrady (U. of California at San Diego)  
 Andrew Estes (U. of Southern Maine)  
 Boris Shoshitaishvili (Brown U.)  
 David Wright (C. of the Holy Cross)

#### Classical Archaeology:

Anne Duray (Grinnell C.)  
 Nina Ganina (Smith C.)  
 Natalie Gleason (U. of Minnesota)  
 John Gioannetti (Florida International U.)  
 Katie Littlefield (U. of Arizona)  
 Billie Rolla (U. of Georgia)  
 Matthew Schueller (U. of Evansville)  
 Jessamyn Wehmeier (Valparaiso U.)

#### Ancient History:

Corey Ellithorpe (U. of Pennsylvania Post-baccalaureate Program in Classical Studies)  
 Matthew Ferguson (U. of Arizona)  
 Vaclav Shatillo (Coe C.)

#### Latin Pedagogy:

Kolb Ettenger (Cornell U.)  
 Ben Gorham (U. North Carolina at Chapel Hill)

(From left) 1st-year  
 graduate students Erin  
 Dombrady, Katie Little-  
 field, Anne Duray,  
 Vaclav Shatillo, and  
 Andrew Estes at the 2010  
 “Meet and Greet”.





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### Departmental Awards

Thanks to the generosity of our many wonderful donors, the Department of Classics now offers several prestigious endowed awards for our students:

**The Richard C. Jensen Award for Excellence in Latin**  
Stephanie Hanson



**The Thomas Worthen Award for Excellence in Ancient Greek**  
Brenna Ward

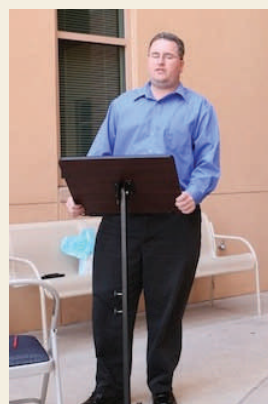
**The Norman Austin Award for Outstanding Thesis**  
Lucinda Jaffe

*"Vitrum et Vitriarius. Examining the Organization of the Roman Glass Industry through Workshops and Workers."*

This year we also added three new annual endowed awards.

Thanks to the generosity of Lee Thorn, in memory of Jim Doidge, a physicist whose enduring love of reading Greek and Latin was legendary in the Department, we have been able to establish:

**The Jim Doidge Graduate Greek Award**  
Luke Patient



**The Jim Doidge Graduate Latin Award**  
Jared Copeland

Thanks to her family and in memory of Sandra Rhead Jones, who discovered Latin and Classics late in life and took great joy in the classes we offered, we will be able to confer for the first time in 2011

**The Sandra Rhead Jones Award for Latin Teaching**

### 2009-2010 Awards Ceremony

In addition to the Richard C. Jensen Latin Award, **Stephanie Hanson** won the 2010 College of Humanities Outstanding Senior Award. Stephanie double-majored in Classics (Latin Option) and History, and minored in Philosophy. She finished her exceptional undergraduate career with a 4.0 GPA. No less remarkably, she served as a Resident Hall Assistant throughout most of her four years at the UA, and also distinguished herself as a student leader on campus. Stephanie plans to pursue a career in student affairs, to which she brings a longstanding interest in the applications of social justice and diversity, though she has not ruled out a career in teaching.



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Second year graduate student **Clearblue Seneca Jackson** was awarded a Peter W. Likins Graduate Fellowship Award for 2010-2011. Two awards are given annually to first or second year graduate students who have overcome substantial adversity to be accepted for admission by a degree granting graduate program (masters or doctoral) at the University of Arizona. The award is for \$10,000 (plus full tuition).



Eight graduate students presented at CAMWS in Oklahoma City this year: **Jared Copeland, Justin Dwyer, Clearblue Seneca Jackson, Genevieve Milonas, Hunter Nielsen, Amy Plopper, Drew Stimson, and Antha Whitehorn. Nielsen** (far right) received the CAMWS Outstanding Graduate Student Award and also was honored at the ceremony for winning a CAMWS Presidential Award given for excellent graduate student papers presented at the annual convention.



**Jonathan Weiland** was recognized for his recent publication in *Technical Briefs in Historical Archaeology* (vol. 4).

**Lucinda Jaffe** and **Isaiah Clough** received awards to teach at the Orvieto Institute.

Recent Classics B.A. recipients **Dwanna Crain** and **Linda Gosner** were recognized for accepting Ph.D. fellowship offers to continue their archaeological studies at the University of Michigan and Brown University, respectively.

Undergraduate major **Leah Taylor** (pictured on

p. 4) received an Honors College Research Grant to study the archaeology of the post Renaissance period in Sicily this past summer.

**Iris Postelnicu** was honored for receiving a 2009-10 Fulbright Award (Romania).

**Brian Espiritu** won a medal for his excellent score on the National College Greek Exam.

Graduate students **Lauren Dreyfuss, Justin Dwyer, Mario Fresquez, Genevieve Milonas, Amy Plopper, and Jonathan Weiland** received private grants to participate in the excavations at Mt. Lykaion this summer.

**Genevieve Milonas** won the Hellenic Cultural Foundation's Chris Limberis Fieldwork Internship, while **William Patrick Ridge, Ginette Gonzalez** and **Collin Chadwick** won HCF Academic Scholarships.



HCF president Angela Zerdavis and Dr. Mary Voyatzis with Genevieve Milonas, William Patrick Ridge, Ginette Gonzalez, and Collin Chadwick

**Congratulations to our most deserving student awardees this year!**

**To read more about our donors and the recipients, please visit:**  
[http://www.classics.web.arizona.edu/p\\_s\\_grad\\_students](http://www.classics.web.arizona.edu/p_s_grad_students).

**If you would like to contribute to our annually awarded departmental prizes and scholarships, please visit:**  
<http://www.classics.web.arizona.edu/donate>



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