



THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS 

FALL 2009

What's Inside

- A Letter from the Chair Pages 1-2
- 2008/2009 Awards Ceremony Page 3
- The Students Pages 4-6
- The Faculty Pages 7-10
- Department News and Notes Pages 11-17



A Letter from the Chair

Welcome and welcome back to all new and returning members of our Department of Classics! There are many changes in our offices and many new faces to introduce. Most of us have already enjoyed



the lightning efficiency of our new Senior Business Manager, **Pam Goldsmith**. She is our “go-to” for all things fiscal. Welcome, Pam! Professor

Michael Lippman joins our faculty this year as a one-year Visiting Assistant Professor filling the line held by Dr. **Gonda Van Steen**, who has accepted the prestigious appointment as Cassas Professor in Greek Studies at the University of Florida. Dr. Lippman will teach Ancient Greek, Ancient Athletics, and Greek Tragedy this fall, and Ancient Greek and the Classical Tradition in the spring. Look for his live readings of ancient plays in our courtyard, under the desert stars, in the weeks to come!

Our office library has been relocated to two new spaces: room 204, where we will house the Loeb collections, all departmental theses, and copies of required books for Qualifying and Comprehensive Exams; and room 226, where the bulk of the collection will reside. Greek and Latin texts still line the pods, where grad students have their file

drawers, computers, and printers.

Members of the Department had exciting summers that stretched from Hawaii to Turkey: Regents Professor of Egyptian Archaeology Dr. **Richard Wilkinson** transported the Valley of the Kings to Honolulu when he delivered a paper at the University of Hawaii in June on his excavations and Queen Tausert, and Dr. **Eleni Hasaki** led students through the hills and valleys of Greece as director of the American School’s summer program (see related story, pp. 12-13). Dr. **Bella Vivante** led her second summer study tour to Turkey and Greece and capped her travels with a brief stay on Mt. Lykaion, where Dr. **Mary Voyatzis** and several of our new and returning grad students spent a summer digging. Dr. **Robert Schon** conducted another successful season of survey with the Marsala Hinterland Survey project in Sicily, Italy. The summer Orvieto program under Regents Professor **David Soren**’s direction was bursting at its seams. Dr. **Chris van den Berg** taught Latin there in the environs of Rome, and Dr. Soren, Dr. Alba Frascarelli (*nostra Alba!*) and Dr. Claudio Bizzari led tours to archaeological sites and pointed the way to *la bella vita*, including to the inimitable *Gelateria Pasqualetti*.

Here in Tucson, the high school classics campers led by grad students **Adam Cirzán** and **Laura Provance** held their annual chariot race and Roman banquet while the Intensive Greek and Latin sessions, taught by Dr. **John Bauschatz**, Dr.



THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS



FALL 2009

David Christenson and myself met daily for four hours of glorious reading. Apart from Intensive Greek and intensive Oscar care, Dr. Bauschatz—

with the expert assistance of classics M.A. student **Lucinda Jaffe**—also undertook the creation and production of the copy of *OASIS* you hold in your hands. Apart from his Intensive Latin course and extensive work on a series of translations and com-



From left to right: Dr. Mavrelli, Dr. Hasaki, Dr. White, Dr. Bakogianni, and Dr. Vivante

mentaries on Roman Comedy, Dr. Christenson has taken over as Director of the Basic Latin Program to record-breaking enrollments (10 full sections!) with a new text and a new cadre

of grad student instructors.

This fall, **Katarina Mavrelli** will return to Tucson to teach the beginning through advanced levels of Modern Greek, while Dr. Soren, Dr. **Marilyn Skinner**, and Dr. Voyatzis will be on sabbatical leave. Finally, **Ruperto Nunez**, Visiting Scholar from the University of Western Australia, will be here for the AY working with Dr. Christenson on his dissertation research in the field of Ancient Drama. Welcome, Ruperto!

As the semester begins, we continue to design our new School of Language, Culture, and Ancient Studies with Dr. Soren and Regents Canine Lana at the helm. The school will develop interdisciplinary curricula combining Classical Languages and Literature, Ancient Philosophy and History, Mediterranean Archaeology, Art, Reception Studies, and Near Eastern Studies. We invite our entire

classics community to be a part of this exciting new enterprise, which was conceived by our new Dean of the College of Humanities, Dr. Mary Wildner-Bassett.

Reception Studies will be a major part of the new School and **Anastasia Bakogianni** (see photo, left) of the Open University in London brings her research in that field to Tucson, courtesy of the British Council as Visiting Scholar in our Department, August 25-September 9. Anastasia delivered the Inaugural Classics Lecture of AY 2009/2010, entitled “Iphigenia: A Paradigm of reception studies” on September 2. The lecture was followed by another “reception” and more conversation at Gentle Ben’s.

Upcoming events include a series of Latin Days at the U of A with high school students from all over the state, a Latin Infusion program with the Pima Partnership Academy, and Latin Seminars with several charter schools in Phoenix.

Our annual Spring Break Tour of Italy is now organizing for anyone interested in traveling to, and learning about, *Bella Italia!* Please visit http://www.classics.web.arizona.edu/spring_break_italy for more information. The tour is a splendid anti-pasto of Italy, open to members of our own classics community and their friends and families first, and then to the wider U of A community (see related story, p. 11). Reserve your space early!

Best wishes for a successful and productive year!

Cynthia White



THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS



FALL 2009

2008-2009 Awards Ceremony

On May 1, 2009, at the Annual Classics Student Award Ceremony in the courtyard of the Learning Services Building, the department honored students who received endowed awards, fellowships, scholarships, Master's degrees, and acceptances into Ph.D. programs.

The *Richard C. Jensen Award for Excellence in Awards for Outstanding Accomplishment in Classical Latin* went to **Vishal Ganesan**, and the *Thomas D. Worthen Award for Excellence in Greek* was given to **Scott Kennedy**. The *Norman Austin Award for Outstanding M.A. Thesis* went to **Carrie Biegging** for "Politics and Rhetoric in the *Epitaphioi Logoi* of Demosthenes and Hyperides."

During the Academic Year 2008-2009, the UA Classics Department M.A. recipients were: **Carrie Biegging**, **Chris Bravo** (who accepted a fellowship to the AHMA Ph.D. Program at the University of California, Berkeley), **Rob Bullard** (who accepted a fellowship to the Ph.D. program in Classics at John Hopkins University), **Yi Chen** (who accepted a fellowship to the Ph.D. program in Comparative Literature at the University of Toronto), **Dan Cummings**, **Annie Dahlgran**, **Sarah Linn** (who accepted a fellowship to the Ph.D. program in Classical Archaeology at the University of Pennsylvania), **Kathryn McBride**, **Jeremy Miranda**, **Laura Provance**, **Catherine Urban**, and **Richard Zaleski** (who accepted admission to the M. Div. program at the University of Chicago).

Three students—**Dwanna Crain**, **Micah Lunsford**, and **Christopher Valentine**—were honored for Honors Theses completed. Medal winners for *The College Greek Exam* were **Scott Kennedy** and **Brett Maiden**. The recipients of *CAMWS*

sics were **Carrie Biegging** and **Chris Bravo**. **Chris Bravo** also won the *CAMWS Semple Award*, and **Lucinda Jaffe** was honored with the *CAMWS Benario Award*. Classics student presenters at *CAMWS 2009* were the following: **Adam Cirzán**, **Dwanna Crain**, **Theodore Gatchell**, **Lucinda Jaffe**, **Sarah Linn**, **Kathryn McBride**, and **Laura Provance**.



Students accepted into the American School of Classical Studies at Athens for summer study were: **Chris Bravo**, **Dwanna Crain**, and **Richard Zaleski**. **Hunter Nielsen**, winner of the prestigious *Mary Soluman Award*, the *Eta Sigma Phi Travel Grant*, and the *Jon Solomon Summer Travel Award*, attended the American Academy in Rome Classical Summer Program, and **Lucinda Jaffe** attended the American Academy in Rome Summer Program in Roman Pottery. **Sara Button** received the *Etruscan Foundation Summer Archaeology Award* in addition to the *Honors College Student Project Award*. **Brittany Moore** received the *Orvieto Award* for a summer assistantship at Orvieto, and there were many recipients of the *Friends of Mt. Lykaion* award: **Arvey Basa**, **Emily Graff**, **Emily Kleinkauf**, **Sarah Linn**, **Kathryn McBride**, **Amy Plopper**, **Britt Starkovich**, **Jonathan Weiland**, and **Karl Yares**.



The Students

Where have they gone and what are they doing?



Aaryn Brewer (left), who focuses specifically on the Bronze Age in Egypt and the Aegean, visited the site of ancient Petra and spent a month in the sweltering trenches of Dr. Elena Pischikova's Kushite-era Theban tomb in the South Asasif district of Luxor, Egypt.

For eight weeks this summer, **Dwanna Crain** excavated in three different areas—and three different periods—of the ancient Athenian Agora under the direction of Dr. John Camp and the American School of Classical Studies at Athens, for which she received a travel grant from the Hellenic Cultural Foundation. The overall goal of these excavations, ongoing since 1931, is to clearly define the edges of the Agora. The experience she received and the friendships she formed, as well as her memories of weekend outings across the country, will surely last a lifetime.

After an exhilarating first semester, during which he made sure his Qualifying Exams got “served,” **Isaiah Clough** joined the hearty band of classics associates stuck in Tucson over the summer. Not to be outdone by his worldly peers, however, he spent his time working on ancient Greek prose composition with Dr. Bauschatz, but was thoroughly humbled when he tried to render the Norse name “Hlidskjalf” into

the Dative case. During the upcoming academic year, he will try his hand for the first time at teaching Latin and will attempt the Comprehensive Exams and a Master’s thesis in the hopes of graduating in 3 semesters. A descent into madness is anticipated.

Lauren Dreyfuss spent the summer blissfully digging in Umbria, Italy, on the Campo della Fiera site. After developing an addiction to gelato, she is now considering changing her history emphasis to an archeology one and moving to Italy.

Greg Dzara took Greek 212 (Intensive Intermediate Classical Greek) this summer at the U of A. This course is part of a new intensive program, and combines Greek 201 and Greek 202. Students in this class read ancient Greek texts: both prose (the speeches of Lysias) and poetry (selections from Homer’s *Iliad*; see related story, pp. 15-16).

Brooke Hundtoft (below, right) spent the summer with the Mycenae Lower Town Project, run by DEPAS (the Dickson Excavation Project





THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS

FALL 2009

The Students

Where have they gone and what are they doing?

(Hundtoft cont.)

and Survey), digging just south of the Bronze Age citadel at Mycenae. With very little excavation experience under her belt, she was (mostly) successful in excavating two 4 x 4 m. trenches in which the only exciting finds were a lot of large stones. After the end of the official field season, she then participated in a geophysical survey of four tholos tombs under the direction of Dr. Antonia Stamos.

This summer **Lucinda Jaffe** participated in the American Academy in Rome's Summer Program in Pottery (for which she was very grateful to have received travel grants from CAMWS and the Cacciopo Foundation). Between cappuccino in the morning, pizza at Da Simone (try the piccante) for lunch and an espresso in the afternoon, she learned to tell the difference between ARS A¹⁻² and ARS A² (something to do with orange peels) and developed a bit of a thing for lamps. This semester she is working on completing her thesis, "The Roman Glass Industry: Workshops and Workers."

Brennan McDavid's (below) primary interests are in philosophical texts, especially Plato's late dialogues. A few crafty professors have man-



aged to broaden her horizons by convincing her that Cicero and Lucretius are philosophically interesting as well, but she remains true to the 5th and 4th century Greek philosophers. This summer was an ambitious one for her. She tried her hand at studying for this fall's Comprehensive Exams (a daunting task!), and when not overwhelmed with this obligation, she spent her time lollygagging (her father's choice of words) in the UK and taking a Greek language course at King's College, London.

Brittany Moore spent the summer assisting Dr. Soren during the summer session of the study abroad program in Orvieto. Much gelato was eaten, many sites were toured, and overall fabulousity was experienced. She recommends participating in this program, STAT! Also, she plans to finish her thesis, entitled "Female Domestic Space in Rome and Roman Britain: A Cross-Cultural Comparison," this semester as well as to embark on the soul-crushing and demoralizing odyssey of applying to Ph.D. programs.

Hunter Nielsen is incredibly happy to report that he received the *Mary Sollman Award*, the *Jon Solomon Summer Travel Award*, and the *Eta Sigma Phi Travel Grant* to attend the Classical Summer School of the American Academy at Rome. This is a six week intensive program designed to introduce students to the topography of ancient cities and the evolution of Roman Architecture.

Richard Zaleski graduated this May with an emphasis in Classical Philology. His thesis, written under Dr. White, was entitled "Allusions to Ovid's *Metamorphoses* in Prudentius' *Peristephanon* 3 and 14." He spent this summer in



THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS



FALL 2009

The Students

Where have they gone and what are they doing?

(Zaleski, cont.)

Tucson with his wife, Shannon, who works for a local adoption agency, and their dog, Zoe, who loves to eat dog biscuits and bark. While in Tucson, he graded for the Intensive Greek classes and worked the front desk in the Classics Department.

Both Richard and his wife have been accepted to the University of Chicago where they will pursue further graduate work: she will pursue an M.S. in social work and he will pursue an M.Div., studying New Testament and Early Christian Literature.

12 students received their M.A. degrees in AY 2008/2009. Below we list their thesis titles and provide a brief update on what they are doing since they graduated.

Carrie Biegging (“Politics and Rhetoric in the *Epitaphioi Logoi* of Demosthenes and Hyperides”) is teaching at Pima Community College and working towards certification in Secondary Education.

Chris Bravo (“Chirping Like the Swallows: Aristophanes’ Portrayals of the Barbarian ‘Other’”) is in his first year of a Ph.D. program in Ancient History with the Ancient History and Mediterranean Archaeology graduate group at the University of California, Berkeley.

Robert Bullard (“Juvenal Satire 4: *Iustitia Corrupted Under Domitian*”) is in his first year of a Ph.D. program in Classics at Johns Hopkins University.

Yi Chen (“*Improbis Labor* and Artistry in Vergil”) is in her first year of a Ph.D. program in Comparative Literature at the University of Toronto.

Dan Cummings (“*Radices Non Crambe Repetita*: Active Language in the Latin Classroom”) is in his first year teaching Latin at Achievement Academy in Albany, New York.

Annie Dahlgran (“Marginalized Groups in Roman Verse Satire: Women, Jews, and Egyptians”) is working in a biochemistry lab at the University of Arizona.

Sarah Linn (“Minoan Heirlooms: A Material Connection with a Powerful Past”) is in her first year of a Ph.D. program in Classical Archaeology with the Art and Archaeology of the Mediterranean World graduate group at the University of Pennsylvania.

Kathryn McBride (“The Changing Iconography of Ptolemaic Queens”) is teaching at Pima Community College.

Jeremy Miranda (“From Rags to Witches: the Sympathetic Portrayal of Euripides’ Medea”) is teaching Latin and Greek at the Orvieto Institute in Orvieto, Italy.

Laura Provance (“The Complication of *Pietas* in Vergil’s *Aeneid*”) is working as an au pair in France.

Catherine Urban (“The Power of Books: Public Libraries and Patronage in Imperial Rome”) is in her first year of a Master’s program in Library Science at the University of North Texas.

Richard Zaleski (“Allusions to Ovid’s *Metamorphoses* in Prudentius’ *Peristephanon* 3 and 14”) is in his first year of an M.Div. program at the University of Chicago Divinity School.



THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS



FALL 2009

The Faculty

Where have *they* gone and what are *they* doing?

Emeritus Professor **Norman Austin** has been living in Ft. Lauderdale, Florida since his retirement in 2002. In the intervening years, he has completed a book-length manuscript on Sophocles' *Philoktetes*, and has had two papers published in *Arion*: one entitled "The Great Soul Robbery in Sophocles' *Philoktetes*," and the other "Uncanny Homer." He is at present working on another paper, "Homeric Nostalgia." He has also returned to teaching, now as an adjunct lecturer at Florida Atlantic University, where he is teaching First Year Latin, First Year Greek and Classical Mythology.

AY 2008/9 was a good one for Assistant Professor **John Bauschatz** (below), who has now completed two full years at the U of A and is happy to report that he's adjusted to life at the University

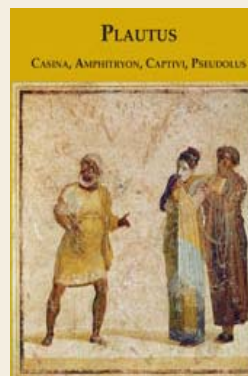


fairly well. In the Fall of 2008, he taught his first ever massive class, CLAS 220 (The Classical Tradition, part 1), in which more than 500 students enrolled, and is repeating the feat this fall. This past summer he taught the Intensive Ancient Greek sequence for the first time

in the Department's history (and still has the *chi*-shaped scars to prove it; see related story, pp. 15-16.). In addition to presenting on his research both at home (for the AIA Tucson Society and the Classics Department's own Faculty Colloquium Series) and abroad (at the APA Annual Meeting in Philadelphia - which, while technically not "abroad,"

he made great progress on the manuscript for his (cross your fingers) first book, tentatively to be titled "Policing the *Chôra*: Law Enforcement in Ptolemaic Egypt," and hopes to have a completed MS by Spring '10. On a more personal note, he and his wife Retina were pleased to welcome into the world their first child, Oscar Lee Bauschatz, on February 28, 2009 (see photo). Caring for him has been full of surprises.

Cambridge University Press has awarded Dr. **David Christenson** a contract for a new edition (text, commentary and introduction) of Plautus' *Pseudolus*. In 2008 Dr. Christenson received a *Humanities Seminars Superior Teaching Award* (\$3,000) and published *Plautus: Casina, Amphitryon, Captivi, Pseudolus* (Focus Publishing, left).



He has also finished a second volume of translations with interpretative essays and notes, *Roman Comedy: Five Plays by Plautus and Terence* (Focus Publishing), which is in press and should appear by the end of 2009. Recently he was invited to contribute a chapter on metatheater to *The Cambridge*

Companion to Roman Comedy and an essay on Terence's *Eunuchus* to Blackwell's *Companion to Terence*. He is currently finishing a monograph entitled "Negotiating with the Audience: a Study of Plautine Prologues." In the coming academic year he will serve as Director of the Basic Latin Program, and in the fall he will teach a new Latin



THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS



FALL 2009

The Faculty

Where have *they* gone and what are *they* doing?

(Christensen cont.)

401/501 course that surveys Roman drama from its beginnings through Seneca.

Associate Professor **Eleni Hasaki**, fresh from receiving tenure this past spring, spent the summer in her native land of Greece, helping to lead the prestigious Summer Session of the American School of Classical Studies at Athens (see related story, pp 12-13). She signed a book contract with Hesperia Supplements to publish *The Penteskouphia Plaques from Ancient Corinth and their Imagery of Potters at Work*, for which she received a grant from the Provost Author Support Fund at the UA. She also co-presented a paper entitled "Bull Leaping in Minoan Courts: Reality or Myth? Perspectives from Modern Rodeo Arenas," with UA undergraduates Dwanna Crain and Theodore Gatchell at the 2009 CAMWS Annual Meeting.

Assistant Professor **Robert Schon** was in Sicily this summer to continue his fieldwork in the hinterland of the ancient cities of Mozia and Lilybaeum (modern Marsala). The international team, led by Dr. Schon and Dr. Emma Blake, inventoried a number of previously unknown archaeological sites. Among the discoveries were Roman villas, medieval farms, and an ancient cemetery.

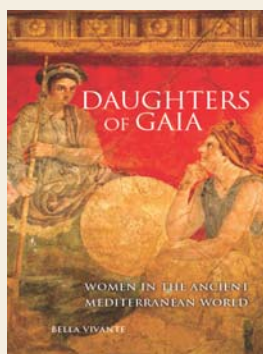
Professor **Marylin Skinner** is currently on year-long sabbatical.

Regents Professor **David Soren** had another successful summer at Orvieto with 56 students participating. He also produced an article on his excavations at Chianciano Terme for the Festschrift for Richard De Puma, which was published this summer, and was the subject of a tribute at the Ameri-

can Academy in Rome. Although he is on sabbatical this semester, Dr. Soren is keeping busy, serving as the editor of *Etruscan Studies* as well as the director of the new Ancient Studies program at the UA. In addition, he just finished directing and producing his first movie, *Forgotten Lives*, with Dan Duncan as co-producer and cinematographer. The film will be shown at the APA/AIA meetings this coming January.

Dr. **Chris Van den Berg** took up a position as Assistant Professor at the University of Arizona in the Fall of 2008. In 2008-2009 he published two journal articles, a number of book reviews, and his first entry from the Thesaurus Linguae Latinae appeared ("puerpera"). He spent the summer of 2009 researching and completing additional articles for journals and edited volumes, as well as a book manuscript on Roman rhetoric in the 1st centuries BCE and CE, which he will submit to presses for consideration in the fall. Chris also taught Latin at the University of Arizona's Study Abroad Program in Orvieto in summer 2009.

Dr. **Bella Vivante** sent greetings from Istanbul, where her study abroad trip to Turkey and Greece (CLAS 301) began (see related story, p. 13). Back in Tucson, Dr. Vivante, Director of Graduate Studies, is teaching Greek Drama and Classical Mythology this fall. In 2008, her book, *Daughters of Gaia* (left), was published in paperback by the University of Oklahoma. This book is a gynocentric, empowering look at women's roles in four ancient civiliza-





THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS



FALL 2009

The Faculty

Where have *they* gone and what are *they* doing?

(**Vivante cont.**)

tions: Egypt, Mesopotamia, Greece, and Rome. This is the only book that examines women's lives across these four ancient cultures and from this empowering perspective.

Dr. **Mary E. Voyatzis** returned to the sanctuary of Zeus on Mt. Lykaion during the summer of 2009 for another exciting season of excavation and survey in the Arcadian mountains. Voyatzis is co-directing this project with Dr. David Romano, University of Pennsylvania Museum of Archaeology and Anthropology, and with Dr. Michalis Petropoulos, Ephor of the 39th Ephoreia of Prehistoric and Classical Antiquities, Tripolis, where the group has been working since 2004. The team consisted of students, faculty and specialists primarily from the University of Arizona and the University of Pennsylvania, as well as from a number of other institutions. Some of the dig participants with UA associations this season included Arvey Basa, George Davis, Merrily Davis, Emily Graff, Lois Kain, Tom Keating, Emily Kleinhoff, Sarah Linn, Kathryn McBride, Terri Moreno, Amy Plopper, Britt Starkovich, Karl Yares, and Jon Weiland. This year excavation and survey continued in both the upper and lower regions of the sanctuary. A significant discovery in the 2009 season was a huge number of Mycenaean ceramic remains in the ash altar of Zeus, at 1380 meters above sea-level. This material comprised mainly stemmed drinking vessels and was found together with burnt animal bones (mostly from sheep and goats) on bedrock. The pottery evidence from the altar seems to form a continuous sequence of material from the Bronze Age

into the early Iron Age, suggesting continuity of religious activity at the altar during the Dark Age.

Many distinguished visitors came to the site again this year, including the American School of Classical Studies in Athens Summer School group (see photo, left), co-directed by the UA's very own Dr. Eleni Hasaki (see related story, pp. 12-13), and Dr. Tim Winters (from Austin Peay University). The ASCSA group enjoyed an extensive tour of the site led by Dr. Romano, and a delicious lunch with the team. And who were our cooks this summer? Kathryn McBride's mother, Samilee McBride, with the able assistance of Nancy Mueller (a former UA graduate!). It was a fabulous season on all fronts.



ASCSA participants visit the excavations at Mt. Lykaion.

Professor **Cynthia White's** research program spans a wide gamut, from classical, early Christian, and late antique texts to medieval manuscripts, Roman topography, and language pedagogy from the ancient through modern periods. Her most recent book, *From the Ark to the Pulpit: An Edition and Translation of the "Transitional" Northumberland Bestiary (13th century)*, is in press and due to appear this Fall, from Brepols Press, Belgium. A charming Medieval Latin collection of animal stories posing as natural history, the Northumberland



THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS



FALL 2009

The Faculty

Where have *they* gone and what are *they* doing?

(White cont.)

Bestiary is lively, beautifully illustrated, and rich in medieval lore. It is unique among the twenty or so surviving Latin bestiaries from the heyday of their publication in the middle ages. In the area of ancient *epithalamia*, her recent article, "*Concordia Virginitatis: Passionate Marriage in Paulinus of Nola's Epithalamium*," in *Words of Love, Love of Words in the Middle Ages and Renaissance* (ed. A Claussen) studies the c. 25 of Paulinus of Nola as a veiled (and clever) response to the great classical *epithalamia* of Catullus and Statius. Her current projects include an article on Hildebert's two Medieval Latin poems celebrating the city of Rome, and a book on the "other" versions of the Trojan War in the texts of Dares and Dictys. Next semester, she will offer her annual Spring Break Tour of Italy (March 12-21, 2010; see p. 11 for details).

According to Regents Professor Dr. **Richard Wilkinson**, there were no temples in ancient Egyptian Tombs—but sometimes there were TOMBS IN TEMPLES! During the winter season of the UA Expedition to Egypt (December '08-January '09), Wilkinson (below, right) served as



information about the queen (one of the few women who ruled Egypt as a full pharaoh) is con-

stantly coming to light, and many artifacts are being unearthed every year. This season the entrance area to a number of tombs was discovered in the inner part of the temple. These tombs are intrusive burials made by elite members of a later generation who wanted to be buried in a sacred area close to the presence of the gods. Already a number of mummies have been found—some beautifully and perfectly preserved but broken into parts by later tomb robbers looking for valuable amulets. Many of the amulets are gone, but much of the archaeological value remains. (Donations of superglue are now being accepted: please contact the expedition for further information.)

Emeritus Professor **Thomas Worthen** has done some traveling since his retirement in '99, but mainly continues to lead the domestic life in Tucson, which has long since become home. His interest in the classics has not diminished. He published a paper in the *New England Classical Journal* entitled "Sokrates and Aristodemos, the *automatoi agathoi* of the *Symposium*: Gentlemen Go to Parties on their own Say-so" right after retirement. He has also worked up arguments on the presence of Leucippus in the doxography in support of the assertion of Epicurus, as quoted by Diogenes, that no philosopher by that name existed. Interest in astronomy and Greek lore as evinced in his book *The Myth of Replacement: Stars, Gods, and Order in the Universe* and previous articles continues unabated. He is currently working on a translation and commentary on Aeschylus's *Agamemnon*; here an explication will appear suggesting how tragedians exploited astronomical (really astrological) facts for dramatic effect.



FALL 2009

Department News and Notes

LINGUA LATINA VIVITQUE FLORETQUE

Fall Programs: Latin at the UA is flourishing at all levels. This fall, over 250 students are enrolled in Latin 101, Honors Latin 101, and Latin 201. We are experimenting with a new beginning textbook, *Latin for the New Millennium*, and Latin 201 includes a new prose and culture module built around Livy. Our M.A. student teachers complement their lively Latin instruction in these courses with campus museum tours and a visit to the manuscripts and *incunabula* in the Special Collections Library. This fall, approximately 40 students are taking Latin at the advanced and graduate levels, where they are reading such authors as Cicero, Sallust, Plautus, Terence and Seneca. New among the Latin Program's many outreach activities is our Latin Infusion Program with the Pima Partnership Academy, in collaboration with alum Jamie Gunderson. Plans are set to bring hundreds of local and Phoenix area high school students (also taught by several graduates of our B.A. and M.A. programs) to campus this year for our Latin Day activities.

Summer Programs: The summer of 2009 included several Latin opportunities for students of all ages and levels in both Tucson and Orvieto, Italy. The Summer Intensive Latin Program attracted 42 students from the UA and elsewhere, including Colorado College, Reed College, UCLA, and Northwestern University. Latin 112 students covered all the Latin grammar presented in Moreland & Fleisher in less than five weeks, while Latin 212 students read selections from Livy and Virgil's *Aeneid*. Some called it Latin Boot Camp, but a wonderful *esprit de corps* among the students enriched their daily forays into Latin lan-

guage and literature.

In June, a lively swarm of (mostly) middle-schoolers descended upon Tucson for the Arizona Youth University Classics Camp, this summer subtitled *The Ancient World of Gladiators, Gods, Greeks, and Romans!* Under the creative direction of recent M.A. recipient Laura Provance and current graduate student Adam Cirzán, these energetic young students were treated to a banquet of educational activities, including instruction in Greek and Latin, vase and mosaic workshops, mythological skits, visits to UA museum collections, and the construction of a Greek temple. Meanwhile, at the department's Istituto Internazionale di Studi Classici over in Umbria, a cadre of advanced UA undergraduate Latin students combined the delights of reading Horace, Juvenal and Ovid *in situ* with the consumption of Orvieto's inimitable gelato.

Spring Break in Italy: The Department is currently organizing its annual Spring-Break Tour of Italy, a sampling of the country's attractions in Venice, Florence, Rome, Pompeii, and Sorrento. Open to the students, families, and friends of the Classics Department, and all Italophiles, the tour is a wonderful way to visit the major sites and museums of ancient, medieval, and modern Italy. Visit http://www.classics.web.arizona.edu/spring_break_italy for more information.





Department News and Notes

UA Classics and the ASCSA

Dr. Eleni Hasaki (see photo, front row, far right), Associate Professor of Classical Archaeology in the School of Anthropology and the Department of Classics, just returned from an exciting summer abroad. She was the Gertrude Smith Professor at the American School of Classical Studies at Athens (www.ascsa.edu.gr) and, together with Dr. Timothy F. Winters, co-directed the School's Summer Session. The Summer Ses-

sion visited over 100 sites dating from Neolithic (6,000 years BCE) to modern times and enjoyed the lectures of over 60 guest speakers. Speakers are always either the directors of the projects which the group visits or are widely-published in the related area. After the on-site visits, students have their meals and accommodations on the ASCSA campus, and thus have ample opportunity to interact with the speakers, many of whom use the ASCSA library as a base for their summer research. These early professional relationships are pivotal for the

students in their later graduate and professional careers.

The American School of Classical Studies was established in 1881, and is one of the oldest foreign archaeological schools in Greece. It is the premier institution for North American classicists who study the literature and material culture of ancient Greece. The library of the School, the



The Participants of the ASCSA Summer Session inside the Parthenon.

sion, established in 1925, is unlike any other summer program in the Mediterranean, both for its duration and intensity, and also for the quality and quantity of scholars who are invited to lead on-site visits for the group of twenty students (advanced undergraduates, graduates, and Fulbright high school teachers).

Over the period of six weeks, the group

state-of-the-art Wiener laboratory for archaeological and scientific analyses and the School's Archives are renowned for their depth and richness.

Dr. Hasaki specializes in the crafts of the ancient Greeks, especially ceramics. She has taught extensively on all aspects of Greek Archaeology, including architecture, sculpture, painting, and technology. On the tour, her expertise in mate



FALL 2009

Department News and Notes

(UA Classics and the ASCSA cont.)

rial culture was matched ideally with the expertise of the co-director of the program, Dr. Winters (Austin Peay State University), who has research interests in literary and epigraphical evidence from Greek antiquity. They both brought their own perspective to the Summer Session as well as a deep appreciation for modern Greece, its history and its poetry. In fact, Dr. Winters, who has long experience in leading summer study programs in Greece, set the tone of each day on the traveling bus by reading an ancient or modern Greek poem!

The University of Arizona has long had a strong presence in the ASCSA. In recent years, many Classics and Anthropology graduate students have joined the School's programs as recipients of

scholarships. In Dr. Hasaki's program there were two UA students, Elizabeth Bartlett (M.A. 2008; currently a Ph.D. candidate at the University of Virginia) and Chris Bravo (M.A. 2009; currently a Ph.D. candidate at the University of California at Berkeley).

"I was thrilled to personally experience how small the interior space of some famous Greek temples is, such as in the Temple of Apollo Epikourios in Arcadia, and to hold some recently-found pottery fragments that preserve inscriptions among the oldest known," Dr. Hasaki notes. "The Summer Session provided everyone, both faculty and students, with a sharp lens through which to look closely at familiar sites and artifacts, and to enjoy brand new discoveries."

Dr. Vivante Leads Undergraduates Abroad

This summer Dr. Vivante led 13 students on a trip to study ancient Greek mythology in connection with ancient sites in Greece and Turkey. These included such notables as Troy, Pergamum, Ephesus, Knossos, Phaistos, Mycenae, Olympia, Delphi, and Athens, as well as others in both countries and on the island of Rhodes. In Istanbul, the group also visited important sites of late antiquity, and of the Byzantine and Ottoman Empires, including Hagia Sophia, the Blue Mosque (see photo, left), Topkapi Palace, and the Chora Church, a remarkable little church filled with spectacular mosaics that highlight the importance of Mother Mary as a divine being and the mother of Jesus. Besides studying ancient mythology, trip participants learned much about Turkish history and culture, and about Islam. Sites and museum

visits were enhanced with scrumptious meals, relaxing beach trips and evenings out. The trip proved to be a fantastic and enjoyable one, and all agreed that it was wonderful to be able to study



aspects of ancient culture in the very places that gave rise to them. Professor Vivante gives a hearty "3 cheers" for the UA Study Abroad Program!



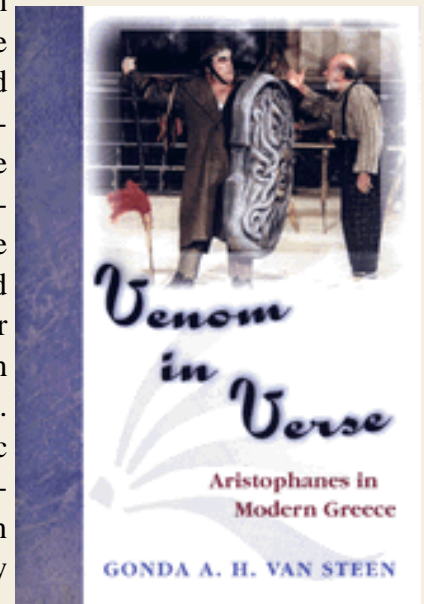
FALL 2009

Department News and Notes

Dr. Gonda Van Steen accepts prestigious chair at the University of Florida

With Dr. Gonda Van Steen's acceptance of the Cassas Chair in Greek Studies at the University of Florida, the Department of Classics and College of Humanities have lost a prolific and innovative scholar. After receiving her Ph.D. in Classics and Hellenic Studies at Princeton University in 1995, and subsequently having served as James Hutton Assistant Professor at Cornell University, Gonda joined the departmental faculty in 1997. She was promoted to Associate Professor in 2002. Over the course of Gonda's tenure at the UA, she became an internationally recognized voice of authority on the reception of ancient Greek drama in modern Greece. In her twelve years here, Gonda published her award-winning book *Venom in Verse: Aristophanes in Modern Greece* (Princeton University Press, 2000; photo right), was Guest Editor for a special issue of the *Journal of Modern Greek Studies* (2002), and published twenty-nine refereed journal articles and chapters in scholarly collections. She currently has eleven additional articles and chapters accepted for publication, and two forthcoming books: *Theater of the Condemned: Classical Tragedy on Greek Prison Islands* (Oxford University Press), and *Liberating Hellenism from the Ottoman Empire: Comte de Marcellus and the Last of the Classics* (Palgrave MacMillan Publishers). Her awards, grants and fellowships are numerous, and include a Fulbright Foundation Scholarship to Greece (2007), a Senior Visiting Research Fellowship at the *Internationales Forschungszentrum Kulturwissenschaften* in Vienna, Austria (2006), and a Laurance S. Rockefeller Visiting Fellowship at the Center for Human Values, Princeton University (2001).

Gonda formally established our Modern Greek Program here at the UA, and fashioned it into one of the western United States' most successful and visible programs. In particular, Gonda's productive collaboration with both private foundations and government ministries in Greece brought extraordinary boons to the department and our students. Her relationship with the Alexander S. Onassis Public Benefit Foundation resulted in funding for many lectures and visit-



ing scholars in the department. Owing to Gonda's efforts, the Greek Ministry of Education has provided full salary and benefits for an Instructor of Modern Greek in the department since 2002. UA students have received generous support to participate in summer language and culture programs in Greece as the direct result of Gonda's longstanding relationship with the Greek Ministry of Culture.

Gonda instantly became a distinguished and highly respected teacher in the department. In addition to teaching both Ancient and Modern Greek (and sometimes Latin) at all levels, she developed the popular GenEd Tier I course entitled "America and Antiquity" and a rich graduate seminar on the ancient city. Gonda's door was always open to students, and her characteristic warmth, generosity,



FALL 2009

Department News and Notes

(Van Steen, cont.)

and intelligence made her a natural mentor to many. She was especially sensitive to the unique challenges faced by students from abroad (having experienced these herself), and routinely took extraordinary measures to ease their transition to their studies in Tucson. In recognition of her mentoring efforts, Gonda was named (campus-wide) *University of Arizona Outstanding Faculty Member* by the Graduate Student & Professional Council in 2007.

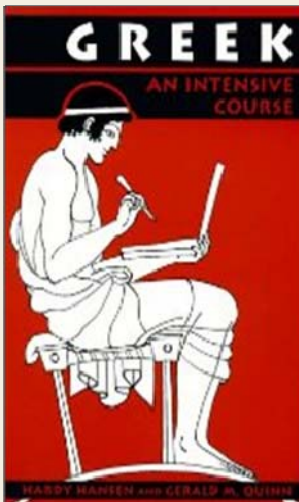
Equally exceptional were Gonda's innumerable contributions to departmental service. The semester she arrived, Gonda became an undergraduate advisor and eventually served diligently on all the department's standing committees, as well as being a regular volunteer for further *ad hoc* service and outreach assignments. She effectively led the movement to revive and rewrite the Constitution of the Department of Classics. During her

last few years in the department, Gonda shepherded this model of faculty self- and co-governance to reflect our department's unwavering commitment to the simple idea that the university fundamentally is about students and faculty coming together to learn from each other. As a recently naturalized US citizen, Gonda perhaps as well as anyone appreciates the democratic principles that underlie the free exchange of ideas in the academy.

We accordingly extend our deepest gratitude to Dr. Gonda Van Steen for her remarkable contributions to our classics community as a colleague, mentor, teacher, scholar, and model citizen. While we will deeply miss Gonda, and her incalculable contributions, we wish her all the best at the University of Florida.

Dr. Gonda Van Steen can be reached at gonda@ufl.edu.

Summer Greek at the Department of Classics



This summer, a handful of students from all over the country descended on Tucson with appetites for declension and conjugation contagion. Why? Because for the first time in its history, the Classics Department was offering two summer intensive courses in Ancient Greek: Greek 112 (Intensive Beginning An-

cient Greek) and Greek 212 (Intensive Intermediate Ancient Greek). The two courses—each one 6 credits of paradigms, principal parts and periphrastics—allow the intrepid student the opportunity to complete the equivalent of four semesters of study in the language in only 10 weeks. Each class met for nearly four (!!!) hours a day. In Greek 112, students were required to complete lengthy daily homework assignments from the course text, Hansen and Quinn's *Greek: An Intensive Course* (see left), as well as daily quizzes and the occasional hour exam. In Greek 212, students reviewed Greek grammar and syntax while taking their first, uncertain steps into the world of real ancient Greek via



THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS



FALL 2009

Department News and Notes

(Summer Greek cont.)

the courtroom oratory of Lysias (speeches 1 and 3) and the epic poetry of Homer (selections from the *Iliad*). In both courses, breaks were frequently promised but rarely doled out: these were rendered unnecessary because the extraordinary charisma of

the instructor, Assistant Professor John Bauschatz, and of graders/TAs Richard Zaleski (an '09 Classics M.A.) and Isaiah Clough (a current M.A. student) made food, water and trips to the bathroom seem trivial.

Visiting Assistant Professor Joins the Classics Department

This fall, the Department of Classics is pleased to welcome a new faculty member! Mike Lippman (see photo, right) will be joining us as a Visiting Assistant Professor for academic year 2009/10. He will be teaching three courses at the U of A this Fall: CLAS 240, Ancient Athletics; CLAS 346, Classical Greek Tragedy; and Greek 101, Introduction to Ancient Greek (part 1). Mike received his B.A. in English and History from Emory University, his Ph.D. in Classics from Duke University and spent a number of years living in Greece as part of the American School of Classical Studies in Athens. He has taught at a number of universities across the country over the past ten years. His primary field of study is Greek Comedy, particularly Aristophanes, but he also works on a variety of other subjects both Greek and Roman, including such authors as Homer, Plato, Cicero and Petronius. His most recent publication, on Aristophanes' *Knights* and the Nike Bastion of the Acropolis, was the subject of a *USA Today* focus article. His most widely-read publication, however, is an essay on Tony Soprano and Aristotle's *Poetics* in the book *The Sopranos and Philosophy*, entitled "Know Thyself, Asshole." Besides theater, he is interested

in the resurrection of ancient athletics and has been both an organizer and official referee for recent competitions in Atlanta and Athens, Georgia. He is also the faculty mentor for the annual *Sigma Phi Epsilon*



Tragos Quest to Greece, in which capacity he actively encourages students to be scholars, actors and athletes. Last year, along with his wife Laura, he co-directed, co-adapted, and

played the critical role of "Sheep" (see photo) in a new staged reading of Euripides' *Cyclops* for the Committee of Ancient and Modern Performance at the annual meeting of the American Philological Association in Chicago. Want to learn more about the many facets of Mike Lippman? Drop by LSB 211 and introduce yourself!



THE NEWSLETTER OF THE
DEPARTMENT of CLASSICS

FALL 2009

Department News and Notes

UA Department of Classics: Birthplace of *JAEI*

The UA Department of Classics was the birthplace of an exciting new scholarly journal in 2009—the *Journal of Ancient Egypt Interconnections* (see logo below). *JAEI* focuses on all types of



interconnections between ancient Egypt and other cultures in the ancient world—ranging from Greece and Rome in the west to Mesopotamia and Persia in the east, Africa in the south, and Anatolia in the

north. Subjects are drawn from the fields of archaeology, philology, history, art history, and many other disciplines. The range of the articles is wide, but all have a clear focus in their exploration of ancient cultural interaction.

This journal is edited by Classics faculty members Richard Wilkinson (Editor) and Robert Schon (Assistant Editor). *JAEI* is steered by an Editorial Board of leading scholars from many countries and assisted by an even wider cohort of

distinguished Editorial Liaisons from all areas of ancient studies. The journal was envisaged as one of the very first purely online journals in the field of Egyptology and is unique in several ways. Articles are peer reviewed by both Egyptologists and specialists from the outside area of interconnection. Book reviews, short research notes, conference announcements and reports are also carried, and the rapid publication of material made possible by the electronic format is already attracting the work of scholars from around the world. The journal recently produced its third issue, which went online in early July.

The homepage for *JAEI* is <http://jaei.library.arizona.edu> as the journal is hosted by the UA Libraries as part of the University's institutional repository. Faculty, staff, and students can freely access *JAEI* from within the UA system, but outside access is through subscription. Some of the first subscribers included venerable institutions such as Harvard, Heidelberg, Oxford, and Cambridge Universities, so as the Editors joke, the new journal's subscription glory days may already be past!

Thanks to the generosity of our many wonderful donors, the Department of Classics now offers several prestigious awards for our students, including the undergraduate *Richard C. Jensen Award for Excellence in Latin* and the *Thomas Worthen Award for Excellence in Ancient Greek*; the *Norman Austin Award for Outstanding Master's Thesis*; the *Jon Solomon Summer Travel Award*; and the new *Jim Doidge Philology Award*.

Your support of our programs has never been more crucial.

Please consider donating to the Department of Classics, to help ensure that our students continue to excel. To discuss opportunities for giving, please contact Interim Head Cynthia White at 626-8296 or by email: ckwhite@email.arizona.edu. With warm thanks to our entire classics community for your support!