“The Origins and Development of Greek Bucolic Poetry”
A Graduate Colloquium
by
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Building on the claims of previous scholars, along with new and exciting research, this paper sets out to prove the link between the Greek bucolic genre and the cult songs of such Near Eastern dying-and-rising gods of vegetation as Tammuz, Adonis, and especially Osiris. The cross-cultural pollination between the culture of the ancient Near East and that of Hellenism, so often overlooked, thus provides the root of a major genre of all western literature.