



College of Humanities

| Department of Classics



Newsletter for the Academic Year 2010/2011



Department of Classics

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Department of Classics

Letter from the Head



Classics is booming at the UA, with 32 graduate M.A. students and over 175 majors and minors! Undergrads are enrolled in courses in Ancient and Modern Greek, the Art and Archeology of the ancient world, Egyptology, and Latin. Many are planning

to travel to study Classics this summer. Some will attend the Orvieto Institute where they will take classes and travel to sites and museums in Pompeii, Naples, Rome, and many other places during the five-week session. Others will travel with the Myth and Landscape of Ancient Greece course to visit various sites in Greece, including a visit to Mt. Lycaion where some of our M.A. students will be participating in the UA-University of Pennsylvania led archeological excavation.

If you are staying in Tucson, the summer Intensive Ancient Greek and Latin courses, and several classical art, archeology, and literature in translation courses will be offered. And for its fourth summer, the Classics Camp for 7th-10th grade students will feature its annual summer chariot race and Roman banquet.

This spring classics undergraduate and graduate students, including members of the Eta Sigma Phi Classics Honorary, hosted a booth at the Southern Arizona Language Fair (April 2), participated in

the *Lectio Vergiliana* (April 8), a Latin reading of Book 4 of Vergil's *Aeneid*, under the leadership of Jared Copeland, and the "Homerathon," an English reading of Homer's *Iliad* (April 20). The Latin TAs have visited Henry Elementary School throughout the semester introducing a "Latin Infusion" program there, and the M.A. students organized a Graduate Colloquium Series where students presented the papers they planned to deliver at CAMWS, (Classical Association of the Middle West and South), the largest regional Classics association in the country.

On April 22, at our annual Awards Ceremony, our undergraduate and graduate students were honored with various scholarships and recognitions, including departmental undergraduate and graduate awards for excellence in Ancient Greek and Latin and for the outstanding M.A. thesis, and Hellenic Cultural Foundation awards for travel and study in Greece. At the ceremony, many students were recognized for completing their Classics M.A. degree and for their acceptances into Ph.D. programs at Brown University, Bryn Mawr College, Duke University, Stanford University, State University of New York at Buffalo, University of Arizona [Anthropology], University of Chicago, University of Cincinnati, University of Michigan, University of North Carolina at Chapel Hill, and Yale University. At the college level, Classics students received the Outstanding Graduate Teaching Assistant Awards for their excellent instruction in the Basic Latin Program.





Department of Classics

Letter from the Head

Classics faculty have accrued several prestigious awards this year, too. Dr. David Christenson was promoted to Full Professor and was awarded a Loeb Classical Library Foundation Fellowship for 2011-12 to complete *Plautus: Pseudolus A New Edition: Introduction, Latin Text, Commentary* to be published by Cambridge University Press; Dr. Eleni Hasaki was awarded a Samuel H. Kress Publication Fellowship through the American School of Classical Studies at Athens for the final production costs of her monograph on *Penteskouphia pinakes and Potters at Work at Ancient Corinth*, and she also received in January 2011 a Faculty Research Development Grant through the Office of International Affairs at the University of Arizona to initiate the second phase of long-term ethnoarchaeology in a potters' community in Moknine, Tunisia; Dr. Robert Schon received the National Endowment for the Humanities "Enduring Questions" Grant to develop a course called "Why Cooperate?" Professor Schon has been invited to Stanford University for the summer session where he will be a Visiting Scholar at the Archeology Center; and Dr. Bella Vivante started her sabbatical year last May with a two-week lecture and research trip to Uppsala University and will end it leading a spring 2011 academic tour of Greece, and an appointment to direct the American School of Classical Studies in Athens in the summer session 2012.

This spring Dr. Marilyn Skinner retires from the Department of Classics. She joined the Department as Head from 1991-1995, and during her time here at the UA she served as Editor of the prestigious journal *Transactions of the American Philological Association* (1995-200), President of the Vergilian Society (2001-2003), Vice-President for Publications of the American Philological Association (2004-2008), and President of CAMWS, the Classical Association of the Middle West and South (2006-2007), when she organized the annual meeting on our campus. Dr. Skinner's most recent book, *Clodia Metelli: The Tribune's Sister* (Oxford University Press) appeared in January 2011, and we expect many more to be forthcoming, starting with her second edition of *Sexuality in Greek and Roman Culture*, forthcoming from Wiley-Balckwell in 2013. We join the CAMWS community in recognizing Dr. Skinner's service to our Classics Department and community by quoting from her ovatio, delivered at the CAMWS meeting in 2010 by James May: *si de rebus classicis devotionem eius sileremus, parietes ipsi clamarent!* 'Even if we did not recognize her devotion to Classics, the walls themselves would shout about it!' Antiquitas floreat!

Dr. Cynthia White

Department of Classics

Department Overview

About Us

The Classics Department began in 1892 and has experienced tremendous growth since then. The department offers the Bachelor of Arts degree in Classics with options in Classical Civilization, Greek, or Latin. Our thriving graduate program, widely considered to be the best terminal M.A. program in this country, offers the Master of Arts degree in Classics with emphases in Ancient History, Classical Archaeology, Classical Philology, Latin Pedagogy, or Latin Philology. Students may also earn Secondary School Latin Teaching Certification through the College of Education.

Mission Statement

The field of Classics examines the languages and literatures, art, cultures, history, and material remains of the ancient Mediterranean world from approximately 3000 B.C.E. to approximately 500 C.E., with particular emphasis on the civilizations of Greece and Rome and their reciprocal relations with the surrounding societies of the Near East, Egypt, North Africa, and Western Europe. This field of study incorporates, and is based upon, the scientific principles of philological and archaeological methodology.

History of the Department

Throughout this narrative history of Classics at the University of Arizona since its inception as the President's personal responsibility in 1892, certain themes recur repeatedly. Faculty in Classics consistently have been motivated by an unyielding conviction that the study of Greco-Roman civilization is of fundamental importance to a liberal arts education and to an education that is truly liberating. They have put that conviction into practice by their vigorous commitment to undergraduate, and, more recently, graduate student teaching, sometimes under the most trying circumstances.

The remarkable expansion of the Department of Classics from the first years of the 20th century to the beginning of the 21st can be attributed to two factors above all others: first, the uncompromising dedication of Arizona Classics faculty to teaching, and, secondly, commitment to the belief that constantly reinvigorated study and reappraisal of Greco-Roman civilization remains profoundly relevant to the experience of students living in the modern world. Today, the Department of Classics at the University of Arizona remains a resilient, vibrant, and innovative force uniquely suited to assume an important role in the field as it faces the new challenges of the current century.



**Public Reading of Vergil, *Aeneid* 4
April 8, 2011**



Headed by the indefatigable efforts of graduate student Jared Copeland, students and faculty gathered in the reference area of the UA Main Library to recite Book 4 of Vergil's *Aeneid* in Latin (simultaneous translation in English was displayed on a screen) between 11 a.m. and 2 p.m. on Friday, April 8. Audience members were treated to some emotionally stirring readings by 40 students, both undergraduate and graduate, and by Classics faculty members David Christenson, Mike Lippman, and Cynthia White.

**2011 Southern Arizona Language Fair
April 2, 2011**



The Department of Classics had its own booth at the 2011 Southern Arizona Language Fair on the UA campus. Featured events included Greek and Latin name tags, a live oration by Cicero, an appearance by a Latin-speaking Dr. Seuss, a Latin film title contest, and Dido and Aeneas discussing their relationship (in Latin).

SAZLF attracts thousands of K-12 students from southern Arizona who are currently studying a second language. They face off in competitions, and mingle at the multicultural fair; booths are set up in the Modern Languages Building courtyard and immediately surrounding areas.

Department of Classics 2011 Awards



The Department of Classics 2011 Student Awards Ceremony was held on April 22nd in the LSB courtyard. The guest of honor was Lee Thorn, who spoke of his longtime partner Jim Doidge.

Doidge Graduate Greek and Latin Prize

(Awarded Annually to outstanding Greek and Latin Students)
Drew Stimson and David Wright

Richard Jensen and Thomas Worthen Prizes

(Awarded annually to outstanding undergraduate Latin and Greek students)
Scott Kennedy and Brian Espiritu

Sandra Rhead Jones Award (For Latin Instruction)

Jared Copeland

Graduate Students who Received M.A (Fall 2010)

Adam Cirzan, Greg Dzara, and Brooke Hundtoft

Graduate Students to Receive M.A (Spring 2011)

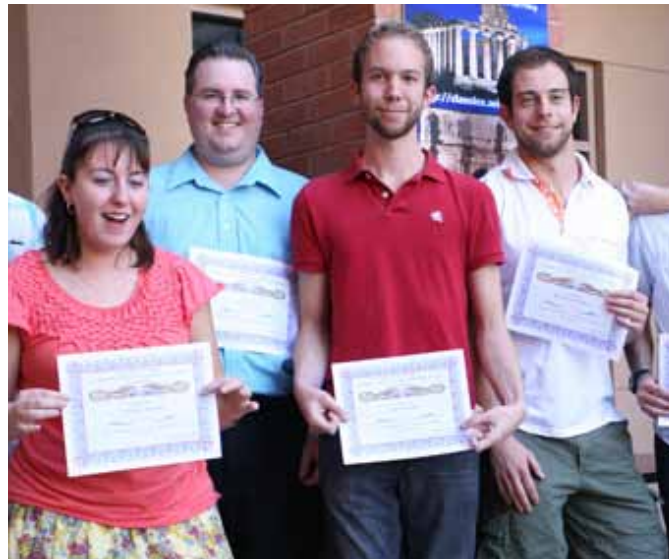
Aaryn Brewer, Jared Copeland, Justin Dwyer, Mario Fresquez, Michael Hagedon, Clearblue Seneca Jackson, Genevieve Milonas, Luke Patient, Amy Plopper, Drew Stimson, Jonathan Weiland, and Antha Whitehorn.



The department was extremely honored to have two of its graduate student Latin instructors, Jared Copeland and Drew Stimson, win the 2011 University of Arizona Foundation Outstanding Graduate Assistant in Teaching Award.

Latin GATs Justin Dwyer, Ben Gorham, Boris Shoshitaishvili, Antha Whitehorn, and David Wright were honored for their outstanding outreach efforts at Henry Elementary School.

Graduate student Jonathan Weiland was recognized for his co-authored publication (with David Soren) on malaria in *Etruscan Studies* 14, as was also Amy Plopper for her work on lead piping in Chianciano Terme, Italy, that appeared in that same volume of *ES*. Brooke Hundtoft, with Carl Lipo (et al.) published “Stylistic Variability Of Stemmed Obsidian Tools (Mata`a), Frequency Seriation, And The Scale Of Social Interaction On Rapa Nui (Easter Island)” in the *Journal of Archaeological Science* 37 (2010): 2551-61.



Three graduate students presented at CAMWS in Grand Rapids (MI) this year: Matt Ferguson (“What Ancient Biography Can Teach About History”), Natalie Gleason (“Water: a Powerful Source and a Source to Power”), and Ben Gorham

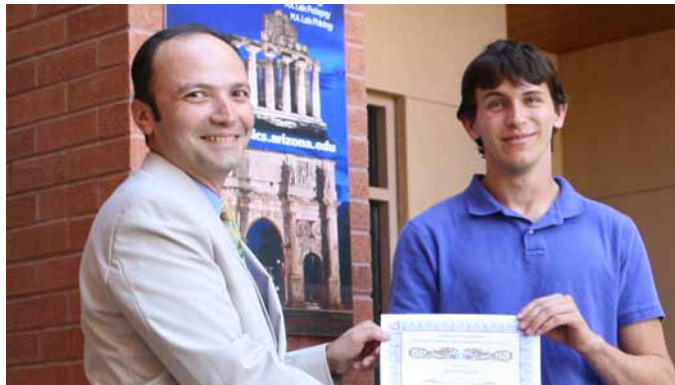
(“Dynamis on the *Ara Pacis*: The Importance of Identity”). Jared Copeland and Matt Schueller won the CAMWS Award for Outstanding Accomplishment in Classical Studies. Boris Shoshitaishvili (“*Thanatos* to Charos: A Modern Greek Author’s Adaptation of Death in Antiquity”) and David Wright (“Characterizations of Aeneas as a bandit in the *Aeneid*”) were honored for having papers accepted for the 2011 Rocky Mountain Modern Language Association Meeting; Shoshitaishvili has had another paper accepted for the forthcoming Modern Greek Studies Association Symposium in New York City.

Three members of our University of Arizona Classics family have been awarded scholarships from the Hellenic Cultural Foundation! Undergraduate major Brenna Ward (above, center) and M.A. students Matthew Ferguson (above, right) and Boris Shoshitaishvili (above, left) will each receive a generous stipend for their future scholarly activities

Corie Ellithorpe was recognized for winning a 2012 American Numismatic Summer Fellowship, as was Michael Baker for receiving an Oriveto Travel and Lodging Grant, as well as a Cacioppo Foundation Grant, which will allow him to teach at the Orvieto Institute this summer. Billie Rolla, Natalie Gleason, and Amy Plopper have been funded to attend a study session at the Mt. Lykaion Excavation in the summer of 2011.

Department of Classics Awards 2011

Among Classics undergraduates, William Patrick Ridge was recognized for his acceptance into the National Science Foundation IRES program to participate in the Körös Regional Archaeological Project in Vésztő Hungary. Erica Carlson won a scholarship to the University of Westminster Summer School Program. Leah Taylor presented a poster, “Early Modern Brown-Glazed Domestic Pottery in Trapani Province, Sicily,” at the Honors College Undergraduate Research Fair this year. Sydney Goodhand is finishing up her Undergraduate Honors Thesis entitled, “Hemlocking Them Up: Comparative Policing and Punishment in Classical Athens and the United States.”



Scott Kennedy was recognized for taking 3rd place in the 2011 Eta Sigma Phi Maurine Dallas Watkins Sight Translation Contest (Koine Greek); he also received Honorable Mention in Advanced Greek & Advanced Latin. Matthew Hufford, Evelyn Rick, and Robin Vickery tied for the highest score at the UA on the College Greek Exam. Erica Carlson, Scott

Kennedy, Monica Lent, Alexis Heimback, Jeannette Brooks, and Raymond Huang were acknowledged for their service at the 2011 Southern Arizona Language Fair.



(Above, David Wright recites a poem by Catullus at the ceremony)

Finally, the department’s Graduate Student Representatives, Justin Dwyer and Genevieve Milonas, were recognized for their important departmental service. Office Assistants Brooke Hundtoft, Jared Copeland, and Katie Laubscher were also thanked for their service within the department.

Congratulations to our most deserving student awardees this year!



Department of Classics Undergraduate Program

The Department of Classics offers a Bachelor of Arts degree in Classics. Students choose an emphasis in one of three programs of study: Classical Civilization, Greek, or Latin. Each program of study includes courses chosen from the Greek (modern or ancient) or Latin language; art and archaeology; literature, studied in the original language or in translation; and the classical tradition and heritage of the Mediterranean civilizations. Students may also earn Secondary School Latin Teaching Certification, or may choose to pursue a second major in a closely related field, e.g. anthropology, history, philosophy. In addition, a number of courses offered in the Department of Classics may be used toward a major or minor in other undergraduate programs.

Undergraduate Advising

The department has a longstanding tradition of delivering expert, individualized, and award-winning advising to undergraduates. All Undergraduate Advisors are full-time faculty members in the Department of Classics. An advisor is usually available for walk-in advising during working hours (8am-5pm, M-F), though students may also schedule appointments in advance via email.



Department of Classics Undergraduate Advising Committee:

Dr. David Christenson, Chair
Dr. John Bauschatz
Dr. Cynthia White

Eta Sigma Phi

Eta Iota Chapter, Est. 1998

Eta Sigma Phi is the national collegiate honor society for students of Greek and/or Latin. The honorary was founded in 1914 at the University of Chicago and became a national society in 1924. The purposes of the organization are threefold:

- to develop and promote interest in classical study among the students of colleges and universities;
- to promote closer fraternal relationships among students who are interested in classical study, including inter-campus relationships;
- to engage generally in an effort to stimulate interest in classical study, and in the history, art and literature of ancient Greece and Rome.

Department of Classics

Study Abroad Programs

The department offers a uniquely broad and rich range of opportunities for study abroad in Greece, Italy. These programs are open to both undergraduates and graduate students. Additionally, departmental faculty direct, or are associated with, ongoing archaeological excavations in Egypt, Greece, and Italy.

The University of Arizona Study Abroad Program in Italy is a fully accredited study abroad program for spring, summer and fall semesters. Its focus is on classical studies, Roman and Etruscan archaeology and art, and archaeological excavation. Students also participate in field trips, museum visits and independent study programs.

Orvieto, Italy

The program is sponsored by the *Commune of Orvieto*, and the *Fondazione Centro Studi Città di Orvieto* (Stefano Talamoni, Director). Director of the program is Dr. David Soren, Regents Professor in the Department of Classics. The Professor in residence is Dr. Claudio Bizzarri and the Administrative Coordinator is Dr. Alba Frascarelli.

The curriculum is open to undergraduate and graduate students. For general questions about the program please feel free to e-mail our administrative

coordinator Dr. Alba Frascarelli at albafrascarelli@libero.it. We are happy to hear from you and answer inquiries!

About Orvieto

The town of Orvieto is located in central Italy, in Umbria, the region known as “the green heart of Italy.” It stands high on a tufa plateau with cliff walls falling sheer to the valley below. The town is located just off the A-1 toll autostrada, the principal north-south superhighway of central Italy, and on the express railroad line, la Direttissima, both of which link it quickly to major cities north and south.



Fieldtrips

An important part of the curriculum is focused on guided tours, fieldtrips and cultural excursions. One to two full days every week will be devoted to such excursions; the preliminary schedule (subject to change) includes:

Full-day excursions to:

- Tarquinia and Cerveteri (two of the most important Etruscan towns, Tarquinia being especially famous for the painted tombs)

Guided visits to:

- Etruscan necropolis in Orvieto
- Archaeological sites in the Orvieto area
- Museums in Orvieto
- “Orvieto Underground”, a special guided tour to the hidden, underground section of the town

Students will also have a chance to experience some of the local most important traditions, tied with food, arts and crafts, with visits to an oil mill, a wine factory, and a potter.

About the Mt. Lykaion Excavation and Survey Project

Answering questions about the origins of Greek cult and Greek athletics are at the heart of the agenda of the Mt. Lykaion Excavation and Survey Project. Since 2004 the project has been working at the site of the Sanctuary of Zeus and since 2006 excavation

has been underway. The project, co-sponsored by the University of Pennsylvania Museum of Archaeology and Anthropology, the University of Arizona, and the Greek Archaeological Service under the auspices of the American School of Classical Studies at Athens, has finished seven very productive years in the field.



Beginning in Summer 2011 during the first of two study seasons, members of the excavation team will re-examine the recently excavated evidence from the ash altar of Zeus at the southern peak of Mt. Lykaion, 4500 feet above sea level, as well as the results of excavated evidence from the area of the lower sanctuary where there exists the only visible hippodrome in the Greek world as well as several other important sanctuary buildings.

Department of Classics

Graduate Program

The Classics Department at the University of Arizona in Tucson would like to introduce you to our Classics M.A. program, which should be of interest to both Classics majors and Humanities-oriented undergraduate students. Our graduate program has enjoyed remarkable growth since its inception in 1985 and, along with our undergraduate program, continues to expand. It is now one of the premier M.A. programs in the United States and attracts qualified students from all regions of this country and from abroad. Students in our M.A. program emphasize Classical Philology, Classical Archaeology, Ancient History, Latin Pedagogy, or Latin Philology. A number of Graduate Fellowships, Teaching and Research Assistantships, as well as waivers of tuition and fees, are available. Graduate students take courses and seminars, teach under supervision, and write their theses under the directorship of the departmental faculty.

M.A. concentrators in Classical Philology and Latin Philology focus on ancient Greek and Latin languages and literatures and study with the department's philologists: John Bauschatz, David Christenson, Mike Lippman, Marilyn Skinner, Bella Vivante and Cynthia White. Faculty in Classical Philology are active researchers in a broad range of specialties, including Homer, Greek and Roman drama, Augustan literature, feminist approaches to

Classics, ancient sexuality, neoteric poetry, ancient astronomy and astrology, Greek papyrology, Greek and Roman historiography and social history, textual criticism, the classical tradition, early Christian and late antique Latin literature, medieval Latin, Latin paleography, literary reception, and ancient and modern performance studies. In addition, Julia Annas and Rachana Kamtekar of the Philosophy Department, and Alison Futrell and Steven Johnstone of the History Department regularly teach cross-listed courses and work closely with departmental students.

Haec Studia Floreant!

Department Directors:

Cynthia White (Department Head)

Marilyn Skinner (Director of Graduate Studies)

John Bauschatz (Basic Greek Program Director)

David Christenson (Basic Latin Program Director)



Desert Vista High School Latin Students Visit UA Classics Department!



On February 4, 2011, Sarah (Knapp) Palumbo (B.A. Latin, 1997) brought 25 of her Latin students from Desert Vista High School in Phoenix to spend the day with the Department of Classics. The students attended Classics 221 to hear Ms. Jennifer Kendall's lecture on Rome, and then attended Dr. White's Latin Prose Composition course where they wrote Latin Valentines, modeled toga-wear, and discussed the relative clause of characteristic. After Egee's in the LSB courtyard with Classics M.A. students and other members of the Prose Comp class, the students visited the Special Collections Library for a lecture about the library's facsimiles of incunabula.

Arizona Youth University Classics Camp!

Experience the glories of two of the world's greatest and most influential cultures in this camp, which introduces middle- and high-school students to Greek and Roman life, classical Latin, ancient Greek, mythology, food, art, and history. Students decorate Greek vases, excavate for buried archaeological remains, create illuminated manuscripts, design mosaics, and write skits in Latin. Field trips include tours of museum collections and a visit to the Special Collections wing of the UA Main Library. Campers may bring their own lunch or buy it under supervision at the Student Union except for the last day of camp when there will be a Roman banquet!

Enrollment limited to 25 students.

Grades: 7 – 10

Dates: June 7 – 11, Mon – Fri

Times: 8:30 a.m. – 4:30 p.m.

Location: Learning Services Building

1512 E. First St., Conf. Rm. 246

Cost: \$365 per one-week session

\$9.13 per hour

www.outreachcollege.arizona.edu/youth

Department of Classics

Featured Alumnus

Deborah Carlson



If you have an interest in the exciting and burgeoning field of nautical archaeology, you may instantly recognize Deborah Carlson in the photo above. Deborah, who received both her B.A. (1992) and M.A. (1995) in Classics from the department, is a regularly invited contributor to the *Ancient Discoveries* series on *The History Channel*. After leaving the UA, Deborah went on to earn her Ph.D. in Classics at the University of Texas at Austin in 2004 for her dissertation “Cargo in Context: The Morphology, Stamping, and Origins of the Amphoras from a Fifth-Century B.C. Ionian Shipwreck.” Deborah currently holds

the Sara W. and George O. Yamini Professorship in Nautical Archaeology within the Department of Anthropology at Texas A&M University. Since 2005, she has been the Archaeological Director of the Institute of Nautical Archaeology’s (INA) excavation of a late Hellenic column wreck at Kızılburun, Turkey. In addition, she has extensive excavation and survey experience in Greece, Israel, and Italy. At Texas A&M, Deborah teaches courses in Greek & Roman archaeology, ancient seafaring, Greek & Roman pottery, Latin, and field archaeology.

What about your graduate program at UA has benefited you most in your subsequent career?

Teaching! I feel so fortunate to have been entrusted with the responsibility of teaching four semesters of Latin, and later the Classics 340B class, while at the UA. Under Cynthia White’s watchful eye, once a week the Latin GATs (i.e., teaching assistants) would get together for a communal progress report, and compare notes and teaching strategies. Those meetings were so valuable and I remember them well because I saved all of Cynthia’s notes and I still consult them from time to time!



Mario Madden



The “grad student dungeon” (as the department’s former graduate student digs in Modern Languages 209 were affectionately called in the 1990s) and Bill Gates’ Microsoft Corporation headquarters in Redmond, WA, are worlds apart, but that is precisely the journey Mario Madden has taken. After completing his B.A. in Philosophy at the UA, Mario (pictured above with his fiancée Kristy Martyn) entered our master’s program and received the M.A. in 1996 for his thesis “To be or not to be: the Development of the Ontological Use of the Verb ‘to be’ in Early Greek Philosophy.” Mario then attended the Willamette University College of Law in Salem, OR, where he became Editor-in-Chief of the *Willamette Law Review* and graduated with his J.D. (*summa cum laude*) in 1999. He subsequently worked for the Oregon Judicial Department, where he was a Judicial Clerk in the

Oregon Court of Appeals. After working for law firms in Portland, OR, Redmond, WA, and Seattle, he joined Microsoft Corporation in 2007, where he currently serves as Open Source Licensing Counsel in the Intellectual Property and Licensing Division. His various duties there include developing and implementing Microsoft’s open source software use policy and infrastructure, and serving as an external spokesperson for Microsoft on open source software legal issues. He has also managed to publish several articles in legal fora over the years, including one in the *Georgetown Journal of Legal Ethics* entitled “The Indiscreet Role of Lawyer Discretion in Confidentiality Rules.”

What are your fondest memories of your time in the department?

Most of my memories revolve around interactions with the other students, faculty and staff. I can remember many long afternoons spent in the main office or down in the grad student dungeon discussing everything from Greek grammar to celebrity gossip. It was a small department at the time, and there was a real feeling of camaraderie. I also recall good times spent trading jokes with Patty Ward, the office secretary. She was definitely feisty, and her good nature and supportive personality really made a difference, even when things were crazy.

Department of Classics

Featured Alumnus

Christopher Trinacty



Christopher Trinacty was admitted to our M.A. program only provisionally in 1998, as, although he had majored in Greek and English Literature at Pitzer College, he had not studied Latin. Before matriculating into our graduate program that fall, he completed our Summer Intensive Latin Program. By the time he received his M.A. in 2000, he was an accomplished Latinist, had taught elementary Latin in the department with great success, and won a COH Graduate Teaching Assistant Award of Excellence. His master's thesis, *"A Poetics of Desire: A Comparative Study of the Hylas Myth,"* still serves as a model of an M.A. thesis in philology. Well-rounded as he is, Christopher also spent a summer (1998) excavating with Dr. Soren at Chianciano Terme, Italy. After graduation, he received several fellowship offers from prestigious doctoral programs in Classics, and entered the Ph.D. program at Brown University. He quickly distinguished himself

at Brown, winning various fellowships, including a Martin Ostwald Fellowship to study at the American School of Classical Studies in Athens in 2003-2004. He was awarded his Ph.D. from Brown in 2007 for his dissertation, "Character is Destiny: Senecan Tragedy and Ovid."

In addition to serving as a Teaching Fellow at Brown, Christopher has taught at the University of Rhode Island, Hofstra University, and our own *Istituto Internazionale di Studi Classici di Orvieto*. We were extremely fortunate to be able to hire him as a Visiting Assistant Professor in 2006-2007. Despite the pressures of finishing up his dissertation that year, Christopher wholeheartedly devoted himself to his classes and students, and established a film society and weekend Latin reading group. Both students and faculty found Christopher's enthusiasm, intellectual curiosity, and positive attitude to be delightfully infectious.

What about your graduate program at UA has benefited you most in your subsequent career?

The comprehensive exams and thesis were very important for my future career. The exams allowed me to explore some topics and authors that subsequently became subjects of projects and essays, while the thesis taught me how to approach ancient authors from a theoretical perspective.



Department of Classics

Student Testimonial

Student Name: Peter Ireland

Year: Junior

Major: Undecided

Minor: Classics



Hello, my name is Peter Ireland and I am currently a junior at the University of Arizona. I have taken two classes in the field of Classics, CLASS 228 and CLASS 300. I have to say that these classes were very interesting and fun at the same time, something I can't say about my other classes.

CLASS 228 was the first Classics class I ever took and it was very insightful. The class was large but the lectures were kept interesting with jokes and funny pictures being included in the slides. Professor Bauschatz made every class session

extremely fun and kept me feeling curious as to what I would learn the next week. The class was a broad introduction into ancient Rome and Greece, which I feel helped me to make up my mind to switch into the Classics minor.

The second class I ever took was CLASS 300. This was taught by Dr. Soren and was a mix of Classical history and pop culture. This class was extremely informative and was going in depth into Roman and Greek history but Dr. Soren added some history of the cinema and different era's of art and design. This is what made this class so interesting, there were movies played in class that linked Roman history and film history together to show how much of an influence Classics has on our world today. Truly fascinating!

Overall, I greatly enjoyed the classes I have taken and would definitely recommend getting more information on the Classics minor or even major because it is such an interesting topic that does not get the recognition it deserves. I have experienced these classes first hand and I can honestly say that it changed how I used to see the study of Classics.

Department of Classics

Make a Gift



The Department of Classics invites you to be a partner in its service to students, faculty and community.

UA Foundation / Classics - Contributions are fully tax-deductible.

Student Scholarships for study abroad and/or immersion programs.

Any Departmental Project Needed, such as faculty or graduate student research, visiting authors, film/music/theater performances, guest lectures, and cultural events.

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