

CLAS 160D2-001: CLASSICAL MYTHOLOGY

Spring 2012: T/TH 12:30 to 1:45 p.m.

Social Sciences Room 100

Syllabus

Instructor: Professor Robert Schon

Office: Haury 311

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Email: rschon@email.arizona.edu

Office Hours: Wednesday, 1:00 – 3:00 p.m., or by appointment.

Teaching Assistants:

Name	Email	Office Hours	Office Location	Office Phone
Ufuk Coşkun	ufukc@email.arizona.edu	T/TH 2-3	Haury 120	621-2796
Corey Ellithorpe	ellic@email.arizona.edu	T/TH 11-12	LSB 203	621-1689
Danielle Phelps	dophelps@email.arizona.edu	M 3-4/W 11-12	Haury 120	621-2796

Course Objective: This course will introduce you to the study of mythology through an exploration of the major ancient Greek and Roman myths. It will give you the basic knowledge needed to appreciate references to classical myths in later Western culture, including past and contemporary art, architecture, literature, and music.

Course Description: We will study Classical mythology by reading expert commentary, ancient primary sources in English translation and viewing images. No prior background in Classical art and literature or mythology is expected.

Required Text:

Classical Mythology (ninth edition) by Mark P.O. Morford, Robert J. Lenardon & Michael Sham.

Grades: Grades will be based on your performance on quizzes (30%) (Your lowest 2 or 3 quiz grades will be dropped), writing assignments (15%), midterm exam (20%), final exam (30%) and attendance (5%).

Quizzes will consist of short answers and/or multiple choice questions and should take 15-20 minutes. **Writing assignments** will consist of 2 essays (about 1,000 words each) and an art project.

Grading Scale: A= 90-100; B=80-90; C=70-80; D=60-70; E= <60.

Important Notice: Assigned readings and images may present scenes of depravity, graphic violence, and sex. Anyone uncomfortable with such material may want to consider dropping this class.

Policies:

Attendance: Students are required to attend each class and arrive on time. Random attendance will be taken during the first few weeks of the course. STUDENTS WHO ARE FOUND TO BE ABSENT FOR MORE THAN ONE CLASS DURING THE FIRST FOUR WEEKS OF THE SEMESTER WILL BE AUTOMATICALLY DROPPED FROM THE COURSE. Quizzes will also be used to gauge attendance– even though your lowest grades will be dropped, you must take all of them. If you must arrive late or leave class early, please sit near an exit and in an aisle seat in order to minimize disruption of the class. If you are sick, or know that you will be absent from class for a legitimate reason, you must email Professor Schon before the class you missed. One point will be deducted from your final grade for every class with an unexcused absence (up to 5).

All readings and assignments should be completed BEFORE that day's class.

Make-ups: If you miss an EXAM for a **legitimate** reason, please inform Professor Schon right away. You must get written permission from Professor Schon to take a make-up. **There will be no make-ups whatsoever for quizzes.**

Valid Excuses: The following are acceptable excuses for absence from an exam. *Note:* Normally you must notify the instructor within at least 24 hours of your absence; in the event of an extraordinary emergency, such as one that requires extended hospitalization, a written excuse is expected within one week of the student's return to the class. In all cases, a note with a telephone number or email that I can use to confirm the absence is required.

Personal Illness (with a note from the attending physician)

Court Appearance (with written documentation from the appropriate authority of the court concerned)

Death of Immediate Family Member (with published documentation)

University Sponsored Function (This applies only to student-participants and requires advance notice from the student's coach or academic adviser. If you have a list of "away dates," please notify the instructor of conflicts in advance.)

Religious Holiday

Incompletes: The University's policy on "incomplete" grades is given in the General Catalog. Note that a grade of "I" may be given when all but a "minor portion" of the course work has been satisfactorily completed. Missing an exam does **NOT** constitute a "minor portion."

Students with Special Needs: If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the Disability Resource Center and request that the DRC send Professor Schon official notification of your accommodation needs as soon as possible. Please plan to meet during office hours to discuss how this course's requirements may impact your ability to participate fully.

Problems: If you require clarification of any aspect of this syllabus or if you are experiencing problems with the course please see Professor Schon or one of the Teaching Assistants as soon as possible.

Extra Credit: There are **NO** anticipated opportunities for extra credit in this course.

Academic Integrity: Students engaging in academic dishonesty diminish their education and bring discredit to the academic community. Students shall not violate the Code of Academic Integrity and shall avoid situations likely to compromise academic integrity. Students shall observe the generally applicable provisions of this Code whether or not faculty members establish special rules of academic integrity for particular classes. Students are not excused from complying with this Code because of faculty members' failure to prevent cheating. Any student who looks like they MIGHT be talking, glancing at another student's paper, using a crib sheet, being cheated off of, etc., during a quiz or exam will be asked to move to a designated seat at the front of the lecture hall. He or she may then continue the examination or quiz without prejudice. BEING MOVED IS NOT AN ACCUSATION OF CHEATING. Any student actually caught cheating will be subject to the University's disciplinary measures. For your own protection keep your quiz or exam covered at all times and your eyes on your own paper. All personal listening devices and cell-phones should be packed away for the duration of the quiz or examination. **Students who arrive after the first student leaves on a quiz day will not be permitted to take the quiz.** Once a student leaves the lecture hall on a quiz or exam day he or she will not be permitted to reenter.

You may find the University's Code of Academic Integrity at:

<http://catalog.arizona.edu/policies/974/acacode.htm>

Conduct: Students are expected to show respect to themselves, their classmates, and the course instructors. Disruptive behavior including, but not limited to, talking, the use of personal stereos, mobile phones (including text messaging), making excessive noise, or eating malodorous food, during lecture is prohibited. Minor violations will result in a grade penalty. Major violations will be handled according to university policy.

You may find the University's Code of Conduct and policy on disruptive behavior at:

<http://deanofstudents.arizona.edu/studentcodeofconduct>

You may also find the University's policy on threatening behavior at:

<http://policy.web.arizona.edu/~policy/threatening.pdf>

Copyright Notice: All lectures are copyright 2012 by Robert Schon and the Arizona Board of Regents. Selling or unauthorized transfer for value of any notes for this class without the written permission of Professor Schon may constitute copyright infringement and/or violate University policies. Students found in violation of these prohibitions may be subject to University penalties and possible legal sanctions. This includes using Notehall or any other for-profit service.

However, students ARE encouraged to form study groups and help those who may have missed class for legitimate reasons.

Note: This syllabus is subject to change. If any changes do occur, they will be made in writing with suitable time for adjustments.

<u>CLASS SCHEDULE</u>	<u>SUBJECT/ READING</u>
Thursday, January 12	Review Syllabus
Tuesday, January 17	Ch. 1: Interpretation and Definition Ch. 2: Historical Background
Thursday, January 19	Ch. 3: Myths of Creation
Tuesday, January 24	Ch. 4: Zeus' Rise to Power
Thursday, January 26	Ch. 5: The Twelve Olympians
Tuesday, January 31	Ch. 6: The Nature of the Gods
Thursday, February 2	Ch. 7: Poseidon, Sea Deities, Group Divinities and Monsters
Tuesday, February 7	Ch. 8: Athena
Thursday, February 9	Ch. 9: Aphrodite/Eros
Tuesday, February 14	Ch. 10: Artemis Ch. 11: Apollo
Thursday, February 16	GUEST LECTURE: What We Can Learn from Paganism?
Tuesday, February 21	Ch. 12: Hermes
Thursday, February 23	Ch. 13: Dionysus, Pan, Echo and Narcissus Ch. 14: Demeter & Eleusinian Mysteries
Tuesday, February 28	Ch. 15: Views of the Afterlife Ch. 16: Orpheus and Orphism
Thursday, March 1	Review for Midterm
Tuesday, March 6	Mid-Term
Thursday, March 8	Introduction to Saga
Tuesday, March 13	SPRING BREAK
Thursday, March 15	SPRING BREAK
Tuesday, March 20	Ch. 17: The Theban Saga
Thursday, March 22	Ch. 18: The Mycenaean Saga
Tuesday, March 27	Ch. 19: The Trojan Saga and the Iliad
Thursday, March 29	Ch. 20: The Returns and the Odyssey

Tuesday, April 3	Ch. 21: Perseus and the Legends of Argos
Thursday, April 5	Ch. 22: Heracles
Tuesday, April 10	Ch. 23: Theseus and the Legends of Attica
Thursday, April 12	Ch. 24: Jason, Medea, & the Argonauts
Tuesday, April 17	Ch. 25: Ovid
Thursday, April 19	Video on Atlantis
Tuesday, April 24	Ch. 26: Roman Mythology and Saga
Thursday, April 26	Chs. 27 & 28: The Legacy of Classical Mythology
Tuesday, May 1	Review for Final
FINAL EXAM	TUESDAY, MAY 8, 10:30 AM – 12:30 PM