



Photo courtesy of Eleni Hasaki

Program Highlights

- Visit the marble quarries that produced sculptures for the Acropolis, Olympia, and Delphi
- Compare traditional and innovative technologies in pottery production
- Discover neighboring Cycladic islands (e.g., Delos, Naxos, Santorini)
- Learn how to operate wind and water mills
- Surround yourself with enchanting Aegean landscapes and ocean views every day

Request an Application Online

studyabroad.arizona.edu

Application Deadline

February 15th

Financing Study Abroad

Information about program costs, financial aid and study abroad scholarships can be found at studyabroad.arizona.edu/financing

Program fees subject to change

GREECE

Arizona in the Aegean

Sponsored by

School of Anthropology
Classics Department
Study Abroad & Student Exchange

For More Information

Dr. Eleni Hasaki
School of Anthropology and
Department of Classics
hasakie@email.arizona.edu
520-626-1398

Study Abroad & Student Exchange
520-626-9211

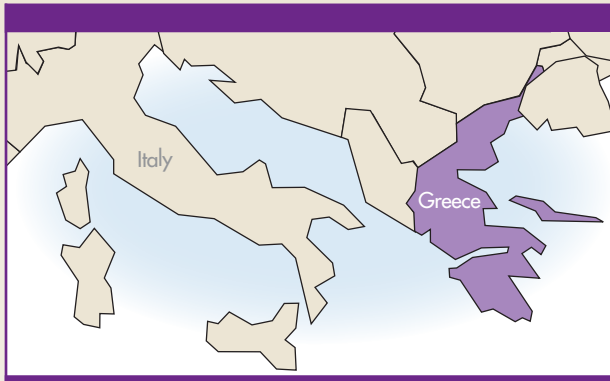
studyabroad.arizona.edu

All contents © 2011 Arizona Board of Regents. All rights reserved.
The UA is an EEO/AA - M/W/D/V Employer.

Cover photo courtesy of Eleni Hasaki



Greece



Location

- Paros and the Cyclades

Terms Available

- Summer

Language(s) of Instruction

- English

Housing

- Hotel Rooms (Double Occupancy)

Requirements

- 2.5 GPA

What's Included

- 6 units
- Housing
- Breakfasts
- Excursions
- On-site transportation
- Entrance fees
- Insurance

Program Description

Arizona in the Aegean is a summer study abroad program based on the Greek island of Paros in the Cyclades, an archipelago of over 20 islands in the Aegean Sea. Throughout history, the inhabitants of the Cyclades have transformed their environmental resources (e.g. sun, wind, water, soil, clay, marble, obsidian, and emery) into energy-generating machines or symbolically charged works of art. Laden with the history of nine millennia, the Cyclades have seen a succession of civilizations, including Minoan, Greek, Roman, Venetian, Byzantine, and Ottoman. It has been an archipelago of traders, farmers, artisans, poets, and pirates who capitalized on abundance and strategized against scarcity.

Throughout antiquity, maritime routes connected the Cycladic islands to each other and to other parts of the Mediterranean. The Arizona in the Aegean program, directed by Dr. Eleni Hasaki, maintains this strong sense of connectivity through interdisciplinary studies of ancient and modern societies. Students of Anthropology, Classics, Geology, Economics, Art, Architecture, and Engineering will find the program meaningful as they explore the connections between periods, cultures, and disciplines.



Photo courtesy of Eleni Hasaki



Courses Available

Students participating in the Arizona in the Aegean program will earn 6 credits of **ANTH 341/CLAS 341** Mediterranean Craft Technologies and Environmental Strategies: Past and Present. Famous in antiquity for its marble, honey, and ship building, modern Paros retains many of its traditional roots, making it an ideal setting for a diachronic exploration of key archaeological and anthropological questions about how humans utilize environmental resources and cope with challenges.

Faculty

Dr. Hasaki, a Greek national, is a Mediterranean archaeologist who studies the craft technologies of Graeco-Roman antiquity, spatial organization of workshops, craft apprenticeship, and the negotiation of social status through industries. Through her teaching, field projects in Greece and Tunisia, and local outreach in Tucson, she promotes the value of studying ancient



Photo courtesy of Eleni Hasaki

technologies to better understand ancient cultures, their economies, and their sustenance strategies, as well as their relevance to modern societies. She has conducted research and fieldwork on Paros for over ten years.