

CLAS/ANTH/ARH 340A
INTRODUCTION TO GREEK ART AND ARCHAEOLOGY
Spring 2012
Professor Eleni Hasaki
School of Anthropology and Classics Department
Tuesdays and Thursdays 8:00-9:15 a.m.; ML 350

Updated Jan. 12, 2012

Office: Classics Department, Learning Services Building (corner of 1st and Vine Str.) Rm 212
 Office Hours: **Tuesdays 10:30-11:30am and by appointment**
 Email: **hasakie@d2l.arizona.edu** (pls use this email address only)

SCOPE OF THE COURSE:

This course surveys the art and archaeology of Greece from the Early Bronze Age through to the Hellenistic period (c. 3000 BC-31 BC), focusing on the major monuments in architecture, sculpture, ceramics, and minor arts that shaped ancient Greek civilization. The material expressions during three millennia are broad in scope: Cycladic figurines, Minoan palaces, Mycenaean Tholos tombs, Geometric vases, Archaic temples, Classical sculpture, Hellenistic paintings, to name a few. We shall have the exciting opportunity to witness the remarkable achievements of each period, and understand them within their larger political, social, religious, and economic contexts.

REQUIRED TEXTBOOK:

Pedley, J. G. (2011). *Greek Art and Archaeology*. Firth Edition. Fourth Edition is acceptable.

TEACHING ASSISTANT (a.k.a. YOUR BEST FRIEND):

MATT F. PIHOKKER

mpihokker@d2l.arizona.edu; Office hours: H 9:30-11:30am and by appointment; Office: Classics Department (corner of 1st and Vine Str) Rm203 (graduate student pods).

CLASS PRECEPTOR

SASHA RUSSON

ckrusson@d2l.arizona.edu.

EMAIL PROTOCOL:

PROFESSOR: Please email Dr. Hasaki for anything related to the subject matter, learning methods, as well as study and dig abroad opportunities.

TEACHING ASSISTANT: Please email the TA for questions regarding the subject matter and anything dealing with the mechanics of the course. The teaching assistant will address your questions within a reasonable time (1-2 days) from receiving your email. No emails will be answered after 8:00pm the day before an exam/quiz day.

All D2l emails should include as Subject head the course number; they should have a formal greeting (e.g., Dear xx,) and a formal closing (Best/Sincerely). The use of "ASAP" is strongly discouraged.

EVALUATION: Your grade will be calculated as follows:

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|--|-------------|
| i. Five quizzes (including map questions); four best count | 40 points |
| ii. Attendance (see Attendance dates on weekly schedule) | 10 points |
| iii. Exam 1 (Weeks 1-7) | 25 points |
| iv. Exam 2 (Weeks 7-13) | 25 points |
| v. Final Exam (Weeks 4-16; optional; to replace the lowest of Exams 1 and 2) | (25 points) |

Total

100 points

The numerical total will be translated subsequently to a letter value according to the following standard scale: A (100%-90%), B (89%-80%), C (79%-70%), D (69%-60%), E (59% or less).

COURSE MATTERS AND UA POLICIES

QUIZZES:

These quizzes are meant to keep you current in your reading and comprehension of subject matter (in other words, do not let these Greek words intimidate you). They will be approximately a half-hour long and will consist primarily of objective questions (who, where, when, and what the importance is for a monument, site, process etc.). They will also include a small map portion. The sites (4-6 in number) will be given prior to the exam. Practice maps are on d2l. Details will be discussed in class. The quizzes will represent 40 % of your final grade.

ATTENDANCE:

There will be seven (7) attendance days distributed throughout the semester, where attendance will be taken. If you miss up to 2 attendance days, you need to provide documentation (e.g., inform the TA at the beginning of the class) that you have attended class on six non-attendance days, that is three days for each missed attendance day.

If you miss more than 2 attendance days, you lose all attendance points. Attendance counts for 10% of your final grade.

EXAMS 1 and 2:

Exams 1 and 2 will be a mixture of objective questions, slide IDs, and essay questions. The essay question will be given to you in the class the day before the exam. A review session will be arranged ahead of time. The two exams will represent 50% of your final grade.

FINAL EXAM (OPTIONAL):

A final examination, similar in format and depth of testing to the mid-semester exams, will be given on **Thursday MAY 10 from 8:00-10:00a.m. in ML 350**. You can choose to take it if you want to replace the lowest of Exams 1 and 2. If it is lower than both of them, it will be discounted. It will test your knowledge of the material presented in weeks 4-16.

NOTES and POWERPOINT PRESENTATIONS:

For all tests you are responsible for all information contained in the class lectures and in your textbook. When you are preparing for tests make sure you study carefully **YOUR NOTES**, as well as the powerpoint presentations, some basic class notes, and textbook chapter outlines which will be available on the course d2l website (as pdf documents).

REVIEW SESSIONS:

Through the preceptorship program at the UA, Sasha Russon, an outstanding student from last semester's class, will be holding review sessions outside class time prior to quizzes. More information to follow. The teaching assistant and the preceptor will hold review sessions prior to exams. Review session powerpoints will also be posted after the review session is over. No review session will be offered for the final exam.

GRADE POSTINGS:

Grades will be posted on the D2L website. If you believe your score is incorrect, or would simply like to review your test, come in and discuss it **first** with your teaching assistant; if the problems continue, you can discuss it with Prof. Hasaki; we will go over your test with you and discuss your strengths and weaknesses and make suggestions for improvement.

MAKE-UP EXAMS and RELIGIOUS HOLIDAYS:

There are no "make-ups" available for the quizzes or the exams. Exceptions to this will only be made when typewritten notification of an absence is submitted with documentation 24 HOURS before the scheduled class, or when a valid medical emergency is documented WITHIN 24 HOURS AFTER THE CLASS. All documentation should be accompanied with a signed cover letter from you stating that this is a true and valid reason for your missing the class. In the case of medical emergencies call (or have someone call) our departmental front office **621-1689**. In the case of a medical emergency, only documentation from a medical doctor will be accepted; in other words, notification by phone that you are ill is not acceptable. If an exam coincides with a religious holiday, please notify the TA at least three weeks ahead of the exam.

HONORS' CONTRACTS:

I offer a limited number of honors' contracts. Interested students should contact me directly in the first two weeks of the class to discuss an appropriate topic of research. The honors' contract typically includes regular meetings with the instructor and a final paper of ca. 10pp (plus bibliography and other visual material).

EXTRA CREDIT:

No extra credit option is available in this class. Decide the grade that you want to achieve at the beginning of the semester and then start working for it. If you have any trouble with the lectures, readings, tests, or grading criteria, see Prof. Hasaki or your TA.

STUDENTS WITH DISABILITIES:

If you anticipate barriers related to the format or requirements of this course, please meet with me so that we can discuss ways to ensure your full participation in the course. If you determine that disability-related accommodations are necessary, please register with Disability Resources (621-3268; drc.arizona.edu) and notify me of your eligibility for reasonable accommodations. We can then plan how best to coordinate your accommodations <http://drc.arizona.edu/>

CODE OF CONDUCT, PLAGIARISM, AND THREATENING BEHAVIOR:

In this course the University policies on these issues are adopted.

Code of Conduct: <http://deanofstudents.arizona.edu/policiesandcodes/studentcodeofconduct>

Student Code of Academic Integrity: <http://deanofstudents.arizona.edu/policiesandcodes/codeofacademicintegrity>

For threatening behavior by students: <http://web.arizona.edu/~policy/threatening.pdf>

CLASS ETIQUETTE:

If you must leave class early or arrive late, please sit in the rear of the room or near an exit in order to minimize disruption of the class. On the days when ANY types of tests are given, please arrive a little early. *No late comers on the days of exams and quizzes.* No reading of newspapers in the classroom. All cell phones have to be off while in class (if you need to have it on, please put it on "silent" and sit at the back of the classroom. *I reserve the right to ask someone to leave the class if their behavior is disruptive for the other classmates or myself.*

GRADES OF "INCOMPLETES":

The "University's policy for issuing an incomplete grade is given in the General Catalog. Please note the following: The grade of "I" may be awarded when all but a minor portion of the course work has been satisfactorily completed. The grade of "I" is not to be awarded when the student is expected to repeat the course; in such a case, the grade of "E" must be assigned. Incomplete grades can only be awarded by arrangement with the instructor prior to the end of the term and after all appropriated forms have been completed and signed

HAVING PROBLEMS?

If you have any problems with this course, please see Prof. Hasaki as soon as possible. If you want help in writing, contact the Writing Skills Improvement Program at 621-5849. Finally, if you are having trouble with classes in

general, please contact the University Learning Center 621-4548, or www.ulc.arizona.edu). They can refer you to several excellent programs that can help you in a variety of areas.

NOTE: I reserve the right to change the content of the daily syllabus (with the exception of quizzes and exams) according to course and time needs. I will appreciate your understanding. For an updated daily syllabus, please ALWAYS consult the d2I course website.

HAVE A GREAT SPRING 2012 SEMESTER!

WEEKLY SYLLABUS

	DATE	TOPIC COVERED	Readings	TESTS
WEEK 1	H Jan. 12	Introduction; Goals of the course; Geography	PEDLEY Intro	
WEEK 2	T Jan. 17	Stratigraphy; Chronology; Sources of Evidence; Neolithic	PEDLEY Intro	
	H Jan. 19	The Aegean in the Third Millennium ATTENDANCE 1	PEDLEY Ch. 1	
WEEK 3	T Jan. 24	Cycladic Civilization	PEDLEY Ch. 1	
	H Jan. 26	The Middle Bronze Age	PEDLEY Ch. 2	
WEEK 4	T Jan. 31	The Late Bronze Age I- QUIZ 1	PEDLEY Ch. 3	QUIZ 1
	H Feb. 2	The Late Bronze Age II	PEDLEY Ch. 3	
WEEK 5	T Feb. 7	The Late Bronze Age III ATTENDANCE 2	PEDLEY Ch. 3	
	H Feb. 9	The Late Bronze Age IV	PEDLEY Ch. 3	
WEEK 6	T Feb. 14	The Dark Age and Geometric Greece I QUIZ 2	PEDLEY Ch. 4	QUIZ 2
	H Feb. 16	The Dark Age and Geometric Gr. II ATTENDANCE 3	PEDLEY Ch. 4	
WEEK 7	T Feb. 21	The Orientalizing Period I	PEDLEY Ch. 5	
	H Feb. 23	EXAM 1		EXAM 1
WEEK 8	T Feb. 28	The Orientalizing Period II	PEDLEY Ch. 5	
	H Mar. 1	Archaic Period I ATTENDANCE 4	PEDLEY Ch. 6	
WEEK 9	T Mar. 6	Archaic Period II	PEDLEY Ch. 6	
	H Mar. 8	Archaic Period III QUIZ 3	PEDLEY Ch. 6	QUIZ 3
Mar. 10-18 SPRING BREAK (NO CLASSES)				
WEEK 10	T Mar. 20	The Period of Transition I-	PEDLEY Ch. 7	
	H Mar. 22	The Period of Transition II	PEDLEY Ch. 7	
WEEK 11	T Mar. 27	The Period of Transition III ATTENDANCE 5	PEDLEY Ch. 7	
	H Mar. 29	The High Classical Period I	PEDLEY Ch. 8	
WEEK 12	T Apr. 3	The High Classical Period II QUIZ 4	PEDLEY Ch. 8	QUIZ 4
	H Apr. 5	The High Classical Period III	PEDLEY Ch. 8	
WEEK 13	T Apr. 10	The High Classical Period IV- ATTENDANCE 6	PEDLEY Ch. 8	
	H Apr. 12	The Fourth Century I	PEDLEY Ch. 9	
WEEK 14	T Apr. 17	EXAM 2		EXAM 2
	H Apr. 19	The Fourth Century II ATTENDANCE 7	PEDLEY Ch. 9	
WEEK 15	T Apr. 24	The Hellenistic Period I		
	H Apr. 26	The Hellenistic Period II	PEDLEY Ch. 10	
WEEK 16	T. May 1	The Hellenistic Period III QUIZ 5	PEDLEY Ch. 10	QUIZ 5
FINALS WEEK	H MAY 10	FINAL EXAM-ML 350 8:00 a.m. - 10:00 a.m.		FINAL EXAM